

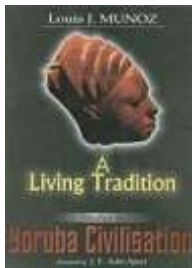
Traditional Bemba Foods and Beverages/Traditional Bemba Dress and Adornment/Some Bemba Names and Their Meanings/Bemba Greet

Mulenga M. Kapwepwe

This is a series of five attractively produced and illustrated booklets on various aspects of the culture of the Bemba people, the largest single language-speaking group in Zambia. The series intends to document, provide information, and shed light on important cultural traditions and practices. Mulenga M. Kapwepwe is a writer and academic with a strong interest in cultural tradition and education, based at the University of Zambia. The booklets individually are entitled: Traditional Bemba Foods and Beverages; Traditional Bemba Dress and Adornment; Some Bemba Names and Their Meanings; Bemba Greetings and Salutations; and Times and Seasons in Bemba.

9982030132 132pp 2004 University of Zambia Press £19.95 /\$29.95 - Paperback

Price: £19.95



A Living Tradition. Studies in Yoruba Civilisation

Louis J. Munoz

This is a collection of papers written over the last couple of decades on Yoruba cultural heritage. It brings together a wealth of material on Yoruba history, art, and institutions within a framework of writing on the the phenomenon, history, and sociology of tradition. The essays demonstrate a strong philosophical context, and new insights into the nature and behaviour of the Yoruba tradition. A main theme is that there is no antithesis between tradition and modernity; and that to examine how the Yoruba synthesise tradition and modernity is a useful way to understand how their society functions and changes. The author further v brings perspectives to current concerns about why there is, at present, a resurgence of violent ethnic clashes. He reflects on the divisiveness of violent conflicts arising from tribalism and ethnic consciousness, illustrating how these need not be a threat to Nigerian unity, and considers roles of traditional authorities in modern political stuctures. The author is Professor of Political science and French Studies at the University of Ibadan. He has written on political philosophy and African and European history.

"The depth of insight of Prof. Munoz in these essays...brings valuable lessons as we contemplate restructuring of the Nigerian polity." - Emeritus Professor Ade-Ajayi.

9782030716 271pp 2003 Bookcraft £19.95 /\$33.95 - Paperback

Price: £19.95



Salutation to the Gut

Wole Soyinka

As a dramatist, poet, novelist, essayist, political activist and professor, Wole Soyinka is perhaps Africa's most brilliant cultural ambassador and critic, and a notable commentator on world affairs. He is the only black African to have received the Nobel Prize for Literature. Salutation to the Gut is a short essay Soyinka wrote over forty years ago, never previously published. Soyinka celebrates Yoruba culture, gastronomy, hedonism and poetry, and makes shrewd comparison with European cultures, citing Jonathan Swift, Dr Johnson, and the classical Greeks, whom he quotes freely alongside classic Yoruba texts. Soyinka's early text is characterised by the witty and whimsical style which became his hallmark.

9782030325 110pp 2003 Bookcraft £7.95 /\$14.95 - Cased

Price: £7.95



An African Alphabet

Frank Horley

This is an unusual and handsome book - a collection of the twenty six letters of the alphabet, each representing a word, all the words together telling the story of the time and times of Africa. It is about the beauty of the great valleys, the flora and fauna, and the wildlife. It celebrates the ubuntu of the people, the diversity of the heritage, art and culture, and asserts Africa as the mother of a culture of literacy. The images are created by four linked alphabets: two contrasting picture alphabets, a word alphabet and an alphabet of letters influenced by African design.

"...unusual, charming...It would make an ideal gift for a wide range of people." (Law Society Journal)

062026263X 128pp 2001 Brenthurst Collection £19.95 /\$29.95 - Paperback

Price: £19.95

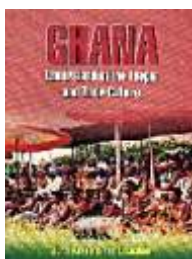


Bob Marley. Songs of Redemption
Adebayo Ojo

Bob Marley is one of the most legendary artists of our time - his music continues to inspire, both in its protest engagement, and the sense of empowerment his songs give. However, among the masses of people congregating around the reggae-culture movement, appreciable knowledge of the essence of his life, music and message is rare. This book is not just another facts-and-figures folio but a serious appraisal of the meaning and purpose of those songs, and interpretations.

9780231188 169pp 2000 Malthouse Press £19.95 /\$28.95 - Paperback

Price: £19.95



Ghana. Understanding the People and Their Culture
John Kuada & Yao Chachah

There is little written by Ghanaians to help foreigners understand their culturally prescribed rules of behaviour. This fascinating book offers an introduction to the Ghanaian people and is of use to visitors to Ghana, and those interested in the country and its culture. It covers geography and demography; political history; the economy; religions and customs; institutions and ceremonies that take place at different stages in life; underlying values and rules of behaviour; amusements and festivals; places of interest and guidelines for the good traveller.

996497860X 102pp 1999[publ. 2000] Woeli Publishing Services £16.95 /\$23.95 - Paperback

Price: £16.95



Teaching Guide to: In Our Own Image. Cultural Studies for Southern Africa
Judy Seidman

The Cultural Studies course in Southern Africa was produced as an experimental textbook. Culture is defined in the broadest sense as the sum of a society's achievements. The aim is to empower students to appreciate, control and create their own culture. This guide to the teaching of the course covers method, style, how to study culture, and a step by step guide to using the textbook In Our Own Image.

9991201920 62pp 1995 Found. for Ed. with Prod. £12.95 /\$17.95 - Paperback

Price: £12.95



In Our Own Image. A Cultural Studies Textbook for Southern Africa
Judy Seidman

To be used for the Cultural Studies course currently being introduced to schools in Southern Africa, this book is produced as an experimental textbook; and will be revised in the light of student and teacher response. Culture is defined in the broadest sense as the sum of a society's achievements: material, intellectual, and social. The book is divided into three sections: Culture and Society, covering material culture, knowledge and understanding, beliefs, differing cultures, continuity and change, and conscious production; The Culture of Southern Africa: A Case Study, covering earliest times, the nineteenth century: kingdoms and conquests, wage labour, the twentieth century: the migrant labour system; the culture of the cities, and of liberation; and Producing Cultural Work: the problems, visual arts, music, writing poetry and prose, and drama. The illustrations vividly illustrate the text.

9991200231 161pp 1990 Found. for Ed. with Prod. £19.95 /\$27.95 - Paperback

Price: £19.95



Art in Zambia

The Zambia National Visual Arts Council & Gabriel Ellison

This book was conceived by a group of artists active in Zambia. It is the first popular history of Zambian art, and a representation of the development of art in Zambia from its pre-historic origins, through the colonial era to modern times. Beautifully produced, the book presents information collected through the Zambia National Visual Arts Council formed in 1989 and details the work of the country's active artists, including their own articles about art in Zambia. The first section covers cave paintings and decorative work on tools and household implements. The middle section on the period between 1920 and 1960 uses material largely gained through mouth, memory and old catalogues. The third and major section covers 1964, the year of independence, through to the contemporary arts scene. It includes graphics, pottery, murals, painting and sculpture. The authors acknowledge the development and expansion of art in this period, arguing that Zambian art began to display a fresh and innovative face, which can at best hold its own on the world stage. Gabriel Ellison is one of Zambia's best-known artists, and a Fellow of the Royal Society of Arts.

9982240285 128pp 2004 Bookworld Publishers £26.95 /\$19.95 - Cased **Price: £26.95**



Zimbabwe Stone Sculpture: A Retrospective. 1957-2004

Weaver Press

144pp 2004 Weaver Press Ltd £ /\$ - Cased



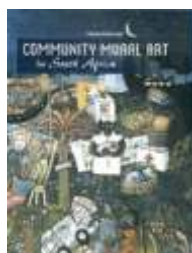
Malangatana

Julio Navarro & Harriet McGuire (trans.) et.al

Malangatana is one of the great African artists of the 20th century. Best known for his dramatic paintings, he has produced a broad range of works in diverse media - drawings, murals, ceramics, sculptures, as well as poetry and music. For the most part his works are commentaries on the historical and political events in his country, Mozambique, in which he is deeply involved, and on the experiences of colonialism, the anti-colonial struggle, civil war, and independence. They also explore broader themes of violence and resistance to violence, capturing the hardships of human life and manifestations of human dignity. This largely colour-illustrated book of Malangatana's paintings is a showcase of his work. The paintings are accompanied by two introductory essays: one on the artist's biography; the other, a critical essay situating the paintings and the importance of the work in context. To date only available in Portuguese, this English language edition provides the opportunity for a wider audience to gain an in-depth appreciation and understanding of the background and meanings of the paintings.

"The heart of the book is the art itself, presented in chronological order in excellent plates in both vivid colour and black and white." (International Journal of African Historical Studies)
"The great strength of this book is the extensive range of high quality reproductions, which make the breadth and depth of the work by this Mozamibican artist available to the world." (African Review of Books)

9987686451 223pp 2003 Mkuki na Nyota Publ. £39.95 /\$73.95 - Cased **Price: £39.95**



Community Mural Art in South Africa

Sabine Marschall

South Africa has a long history of mural art, beginning with the ancient San painted rock shelter, continuing through various African traditions of decorating the homestead, the wall painting practices of European settlers, and the Afrikaner Nationalist murals commissioned by the state as a form of public art. More recently there has been an explosion of urban community murals, making the medium highly visible and popular. This sudden flourishing of urban mural art closely mirrors dramatic changes in the socio-political landscape. By nature ephemeral, the book intends also to document examples. There are 145 beautifully presented colour illustrations that demonstrate a particular point. The approach is primarily iconographic and thematic, and trace a particular theme through a range of mural across the boundaries of region and time. The seven chapters are: Framing South African Mural Art; Impulses: Murals in the 1980s; Liberating the People and the Brush; New Impulses in the 1990s; The Poetics of Politics: Imagining the New South African Nation; Negotiating Identities; Affirming African Culture; Recovering Cultural Heritage and Representing Ordinary People's Lives; and Conveying the Safe Sex Message: Aids Awareness Murals in the Second Half of the 1990s.

"Community Mural Art in South Africa is the definitive work to date on mural art in South Africa. This book is very strongly recommended for libraries and scholars interested in African or urban art in particular or South African culture in general." The African Book Publishing Record

1868881881 298pp 2002[publ. 2003] UNISA Press £43.95 /\$73.95 - Cased

Price: £43.95



From Ritual to Modern Art. Tradition and Modernity in Tanzanian Sculpture

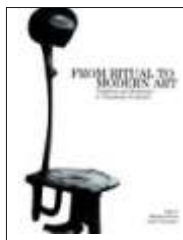
Manfred Ewel & Anne Outwater

This beautifully produced and lavishly illustrated book addresses the huge imbalance in appreciation and representation of African art. Museums, exhibitions, lavish catalogues, magazines, and publications on African art are largely dominated by non-African scholars and institutions. These imbalances lie in the economic and political discrepancies, the history of European colonialism in Africa, and the Western tradition of scholarship and public education on art, history and ethnography. Outside Africa, East African art has been assumed to be more or less non-existent. This is one of the few publications to have come out of Tanzania, bearing witness to the appreciation of sculptural art and its tradition in that country. The book arose out of a symposium on The Significance of Traditional Cultures for Today's Society which brought together Tanzanian and other experts organised by the National Museums of Tanzania and the German Cultural Centre in Dar es Salaam. Papers from that symposium, together with additional articles on the history and current state of sculpture in Tanzania, present art from an African perspective, and include contributions from Western scholars joining forces with African scholars. Sociological, ethnological and art historical approaches are included, illustrating sculpture as the prime example of fine art in Africa, both in its purely aesthetic sense and intricately linked with its ever changing cultural context.

"...well researched and solidly documented..." (CHOICE)

9976973756 136pp 2001 Mkuki na Nyota Publ. £34.95 /\$63.95 - Cased

Price: £34.95



From Ritual to Modern Art. Tradition and Modernity in Tanzanian Sculpture

Manfred Ewel & Anne Outwater

Same as cased. MKU027.

9976973853 136pp 2001 Mkuki na Nyota Publ. £20.95 /\$38.95 - Paperback

Price: £20.95



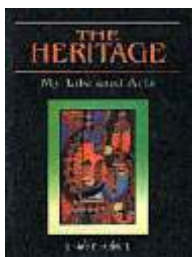
Opportunities for Relevance. Architecture in the New South Africa

Sabine Marschall & Brian Kearney

Architecture can play an important part in redressing the problems inherited from South Africa's past, and in reflecting the paradigms and changing value system of a transforming society. This critical study provides ideas about new directions in South African architecture, about how new approaches to design may provide fresh opportunities for relevance, and about how the new collection of problems which the architect faces, embodies a multiplicity of learning possibilities. The critical issue of 'Africanisation' is considered, not as an image-making process, but as an opportunity to engage with African philosophical ideas where the textures and sense of history become points of departure. The authors also cover other issues surrounding relevance: serving communities rather than architects, community participation, the social and physical environment, appropriate technology, humanising aesthetic arrangements, cultural relevance and the preservation and enhancement of traditional skills.

1868881288 234pp 2000[publ. 2003] UNISA Press £37.95 /\$63.95 - Cased

Price: £37.95



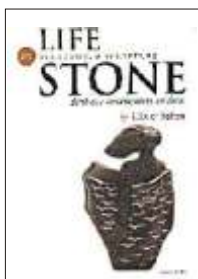
The Heritage. My Life and Arts

Jimoh Buraimoh

Chief Jimoh Adetunji Buraimoh is Africa's first bead painter, a mosaicist and one of the leading lights of the Osogbo School of Art, which ignited the 'African Art Explosion' in the early sixties. This book is an autobiographical account of his life and art, illuminating his three decades of involvement in visual arts. His journey covers childhood, his time as a stage manager at the famous Duro Ladipo Theatre, and his emergence as a leading international artist. The book is enhanced with colour photos of his vibrantly coloured bead paintings, mosaic murals, etchings and other media.

9780290834 119pp 2000 Spectrum Books £19.95 /\$36.95 - Paperback

Price: £19.95



Life in Stone
Olivier Sultan

This updated edition includes a preface about new developments in Zimbabwean sculpture in the 1990s and pictures of sculptures by some of Zimbabwe's latest new talent. Zimbabwean sculptors rank among the best in the world. Ninety years after the "discovery" of traditional African art by the European avant-garde, they have given a new direction to the contemporary art world. Life in Stone describes the genesis of this important movement and highlights the works of fifteen prominent Zimbabwean sculptors. However, having achieved international acclaim, these sculptors are having to struggle against the cliché and imitation that now falls within the purview of "Shona" sculpture - a generic, catch-all phrase which the sculptors reject. The sculptors from Zimbabwe have achieved their reputations on the unique value and individuality, of their work. Life in Stone provides the context out of which the sculpture movement in Zimbabwe acquired a life and strength of its own. How did it all begin? What is "Shona" sculpture? Who are the best sculptors? These are all questions for which answers are provided in this book illustrated with over 160 black and white photographs.

1779090234 116pp 1999[publ. 2000] Baobab Books £24.95 /\$41.95 - Paperback

Price: £24.95



The Art of the Weya Women

Ilse Noy

Winner of the German Foundation for Book Art and Design, best designed book from developing countries. This beautifully produced book, with many vivid colour photographs, is a collaboration between rural African women and a European artist. Through their art, the women revealed aspects of their lives and traditions. They talk about their work in the captions that run alongside the colour photographs of the best of their artwork. In the accompanying text, the women talk about their worlds of marriage and children, sexuality and death, spirits and ancestors, hopes and worries.

"...a colourful celebration of a new, developing body of art in rural Zimbabwe... The book's layout can be best described as vibrant, airy, stimulating to the eye, and a pleasure to behold... The Art of the Weya Women holds in its pages a contagious jubilation for the creativity and success of an exciting development in contemporary African art." African Arts "...it successfully evokes the world of the remarkable women of Weya." African Studies Review

0908311508 184pp 1992 Baobab Books £32.95 /\$54.95 - Paperback

Price: £32.95



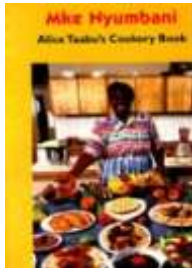
Taste Of Uganda. Recipes For Traditional Dishes
Jolly Gonahasa

Common recipes from Uganda for staples, meat, fish and poultry, and relishes, snacks and beverages. There are recipes for matooke, gonja, katogo and cassava, millet and variations on potatoes, rice and pumpkins. The meat section includes blood and offal recipes, luwombo and Ugandan stews. There are many recipes for groundnuts, bases, and sauces. Some delicacies and more intriguing dishes on offer are grasshoppers, ant balls, cultured milks and smoked water. Information about food preparation, nutrition and the origins and availability of ingredients heads each chapter, and some recipes and ingredients are illustrated. Jolly Gonahasa is a professional cook who has lived in, and experienced the food of most of the regions of Uganda. Her book is intended for Ugandan and non-Ugandan food lovers, school teachers and gourmet cooks wanting to produce local food.

"Winner, 'Best Recipe Books in Uganda' category, Gourmand World Cookbook Awards, 2002"

9970021680 192pp 2002 Fountain Publ. £17.95 /\$25.95 - Paperback

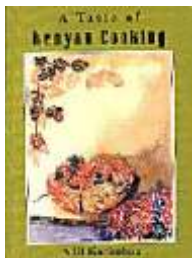
Price: £17.95



Alice Taabu's Cookery Book
Alice Taabu

This book was the winner of its category in the Gourmand-World Cookbook Award 2002 and serves as an excellent introduction for those wanting to try their hand at African cookery, but are uncertain about ingredients or what to do with these ingredients, to create that distinctive African flavour! Alice Taabu is a household name in Kenya, best known for her demonstration of modern cookery on television. She has hosted the popular television show, Mke Nyumbani, for more than twenty years, and this book comprises a selection from over 500 recipes she has created for the viewers. The recipes are designed to be simple and affordable, and use both exotic and indigenous ingredients. Some examples of the tempting recipes on offer are: bean bread; Mabumbunda (banana bread); chicken and ugali; nutty chicken; fish with groundnuts; various Kenyan meat and vegetable dishes, e.g., irio (potatoes and peas), kimanga, cassava beans mash, matoke in coconut, mbaazi za nazi (pigeon peas in coconut) and pawpaw stew. General useful hints for cookery, food hygiene, how to avoid accidents and what to do if things go wrong, or with leftovers, are also included.

9966250212 151pp 2001 East African Educ. Publ. £17.95 /\$25.95 - Paperback



A Taste of Kenyan Cookery
Adil Karimbux

From a young age the author was a constant presence in the family kitchen, watching and helping the cook. But neither the female cook nor his father thought it natural that a young boy should take an interest in this "woman's work". But his passion continued and became his profession. He has worked at well known establishments in Kenya, France, and the Netherlands. His first cookery collection is aimed at people with an appreciation of fine food and wanting to produce it in their own homes. Thoroughly accessible, and mindful of tight budgets, the recipes use local and international ingredients and cover many well known meat, fish and vegetable dishes.

996646610X 130pp 1998 East African Educ. Publ. £10.95 /\$19.95 - Paperback

Price: £10.95



The Modern African Vegetable Cookbook
Barbara Kimenye

The author is better known for her children's books. Here she offers an exciting collection of affordable recipes showing new ways to service common, and not so common, vegetables. She shows how vegetables can be used in all kinds of ways: soups, accompaniments, main courses, roasts and rissoles, and salads. She also includes recipes for biscuits and cakes, pastries and bread, together with tips on equipment and weights and measures.

9966466460 90pp 1997 East African Educ. Publ. £6.95 /\$11.95 - Paperback

Price: £6.95



Tanzania Cook Book

Eva Sarakikya

Meat cinnamon heads, coconut chicken, cashewnut roast, ndolo, pumpkin leaves with groundnuts, cassava, maize, beans...The rich variety of foods in this recipe book reflect the cuisine of Tanzania which has a wealth of local spices, a wide variety of fruits and vegetables, staple grains and roots, and fish from the oceans, rivers and lakes. The book is not a how-to method book, but gives many recipes which strike a balance between food which tastes good and has nutritional value.

9976101252 165pp 1996 Tanzania Publ. House £6.95 /\$13.95 - Paperback

Price: £6.95



African Cookery Book

Mary Ominde

9966464808 152pp 1975 East African Educ. Publ. £6.95 /\$11.95 - Paperback

Price: £6.95



The Kudeti Book of Yoruba Cookery

J.A. Mars & E.M. Tooley et.al

A collection of traditional Yoruba recipes, this is a standard reference work, revised and updated to take in metric systems of measurement, modern Yoruba spelling and terms, and current, sometimes simpler cooking methods. The compilation includes different recipes for beans - e.g. methods for Ewa, Akara, and Ekuru; yam; rice - boiled, jollof, and abala; soups and stews; corn, cassava and flours - e.g. maize, yam, plantain and bean; eggs and chickens; 'invalid dishes' such as arrowroot gruel; many miscellaneous staples - sweetmeats, fritters and coconut concoctions; and many breads - yeast bread, rock buns, and palm wine bread.

9782951935 71pp 19341979 CSS Limited £7.95 /\$14.95 - Paperback

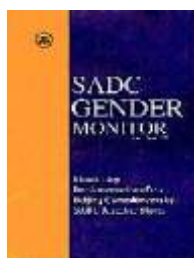
Price: £7.95



Reflections on Gender Issues in Africa
Keshia Nicole Abraham, Martine Renee Galloy et.al

The exciting new ideas and debates which are emerging as a result of the use of gender as an analytical and relational construct, are here analysed in a collection of articles by African scholars, both men and women. The articles bring together the diverse and complex issues such as women's legal rights and entitlement; music and masculinity; women's contestation for political power; the construction of new and autonomous female identities; and the persistence of religious fundamentalist notions and stereotypes.

1779050844 111pp 1999 Southern Africa Printing & Publ. House £14.95 /\$21.95 - Paperback
Price: £14.95



SADC Gender Monitor
Bookie M. Kethusegile & Athaliah Molokomme et.al

In 1995 the Fourth World Conference on Women in Beijing adopted the Beijing Declaration and the Platform for Action (PFA). Following from this, the Southern African Development Community (SADC) Heads of State, signed the Gender and Development Declaration in Blantyre in 1997, committing their governments to gender equality. This historic declaration marked the culmination of decades of organising and lobbying for gender equality by women's NGOs in the region. The Gender Monitor was launched to facilitate networking, advocacy and information-sharing on progress and strategies across countries, for those involved with enforcing the Beijing PFA and the SADC Gender and Development Declaration. The bulletin, published annually, tracks and highlights progress on the implementation of the pledges, and obstacles hindering the realisation of goals. Information has been compiled from papers presented at different fora, government reports and documents, reports by NGO's and others, and questionnaires by conference and seminar participants, across the SADC region.

779100035 44pp 1999 Southern African Res. & Doc. Centre £9.95 /\$17.95 - Paperback
Price: £9.95



Gender Education in Tanzanian Schools
S.J. Bendera & M.W. Mboya

The major critical areas obstructing the development of education for girls, are documented. The book is the result of research on gender issues in Tanzanian schools, both at primary and secondary school levels, between 1994 and 1996. Topics covered include how traditional and cultural practices affect girls education; pupil and teacher interaction; the use of corporal punishment; critical issues of curriculum development; placement of students into arts and science; the role of knowledge in gender policy formulation and the participation of girls in scientific, technical and vocational education.

9976603061 153pp 1998[publ. 1999] Dar es Salaam Univ. Press £14.95 /\$21.95 - Paperback
Price: £14.95



Women Making a Difference. Women's Development in Africa
Nicola Woods & Beth Martin

This is the book of the 18 radio programmes from BBC English, the English language teaching section of the BBC World Service. The series explores some of the key areas of concern highlighted in the 1995 Fourth World Conference on Women in Beijing, and is a collaboration between the BBC World Services, organisations across Africa, and African women themselves. The book seeks to empower African women in critical areas of their lives while improving English language skills. Key issues for African women are explored, from education and work, women and the law, to politics. Women describe the skills and strategies they have used to achieve success, and there are interviews with organisations that help or advise women throughout Africa. No Africa rights

9976973438 38pp 1998[publ. 1999] Mkuki na Nyota Publ. £10.95 /\$19.95 - Paperback
Price: £10.95



Beyond Inequalities.(Botswana) Women in Botswana
Kussum Datta, Elsie Alexander & Banu Arzamund Khan

"...each book in the series offers a wealth of information gathered into a well-organized and interesting format...highly recommended for all university libraries and major public libraries ...a useful starting point for anyone interested in women in these countries."
(The African Book Publishing Record)

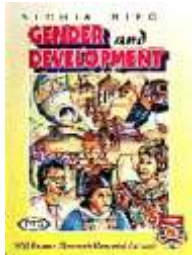
0797417516 114pp 1998 Southern African Res. & Doc. Centre £12.95 /\$17.95 - Paperback
Price: £12.95



Beyond Inequalities.(Zimbabwe) Women in Zimbabwe
W. Tichagwa

0797417613 92pp 1998 Southern African Res. & Doc. Centre £12.95 /\$17.95 - Paperback

Price: £12.95

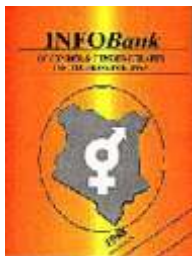


Gender and Development. 1993 Kwame Nkrumah Memorial Lectures
Gloria Nikoi

The Kwame Nkrumah Memorial Lectures are part of the work of the University of Cape Coast in keeping alive the name of Nkrumah, and the flame he lit for Africa's emancipation. This is the fifth in the lecture series, by a prominent person in national life: the author has been in the public and diplomatic service of the government for many years, as an international civil servant, and as an economic consultant, including latterly advising the African Development Bank on gender issues. Her interest is in gender and development issues in the context of global development and North/South issues. Her four lectures reproduced in this book look at these concerns within the international dimension, and from African perspectives. She also examines in detail the Ghana experience and ways forward, and gives a wealth of detailed analysis.

9964302576 122pp 1998 Ghana Univ. Press £14.95 /\$21.95 - Paperback

Price: £14.95



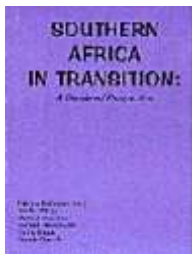
Infobank of Gender and Gender-Related Institutions in Kenya
African Academy of Sciences and the Associa [incomplete]

The first in a series, this is an up-to-date source of information on who does what on the gender and development scene in Kenya. The African Academy of Sciences and the Association of African Women for Research and Development, together with the support of the Gender Equity Support Project of CIDA, have collaborated to produce this first listing of Nairobi-based gender institutions. A second forthcoming publication will list organisations outside Nairobi. Altogether 132 profiles are given, covering Kenyan institutions and organisations whose main focus is gender; institutions which include gender concerns in their programmes and focus; and international organisations and agencies supporting gender. Information given includes full contact details, aims, objectives, activities, achievements, and funding sources.

"...attractive to look at and easy to handle, with a clear layout. It is a thoroughly worthy project." (African Research and Documentation)

9966240373 137pp 1998 Academy Science Publishers £21.95 /\$35.95 - Paperback

Price: £21.95



Southern Africa in Transition: A Gendered Perspective
Patricia McFadden & Jenifer Chiriga et.al

The premise of this book is that African societies cannot move beyond colonial domination in structural and ideological terms without first recognising the deep-seated injustices which they had already constructed as normal in the pre-colonial period. The realisation of this has opened up new possibilities in the formulation of a more inclusive, post-colonial dispensation, especially for women. Scholars from Zimbabwe, Malawi, Mozambique, Namibia and Zambia contribute papers examining this transition from the gender perspective: Towards an Epistemological and Methodological Framework of Development; Violence Against Women in Southern Africa; Mozambique: Women in the Armed Struggle; The Plight of Young People in Southern Africa; and Perspectives on the Beijing Policy Process in SADC.

1779050674 148pp 1998 Southern Africa Printing & Publ. House £14.95 /\$21.95 - Paperback

Price: £14.95



Beyond Inequalities.(Lesotho) Women in Lesotho
Puleng Letuka, Keiso Matashane & Bantu L. Morolong

0797417524 60pp 1997[publ. 1998] Southern African Res. & Doc. Centre £12.95 /\$17.95 - Paperback

Price: £12.95



Beyond Inequalities.(Malawi) Women in Malawi
Peter M. Mvula & Paul Kakhongwa

Beyond Inequalities is a series of publications which profile the status of women in Southern Africa, and the initiatives being made to mainstream gender in development processes in the region. The series presents the situation of women and men in the Southern African Development Community (SADC) as a region, and in each member country; and reviews the roles and responsibilities, access to and control over resources, decision-making powers, needs and constraints of women vis-a-vis men. The series is forward looking, based on an assessment that inequalities are now generally acknowledged as an impediment to development and economic growth in most countries and regions of the world. The twelve country profiles document and analyse information along themes drawn from the Critical Areas of Concern identified in the Beijing Platform for Action and derived from what the countries of the region consider to be priorities. Each profile is in three parts: Situation Analysis, Policies and Programmes, and the Way Forward, and each has references, bibliography, appendices, and illustrative tables, figures and boxes.

"...the wide range of issues covered, the breadth and scope of the analysis, and the soundness of the suggestions for a way forward make the Beyond Inequalities series a must have for researchers, policymakers, and activists." (Counterpoise)

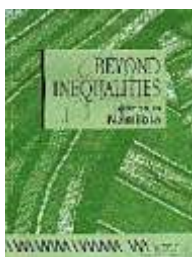
0797417532 68pp 1997[publ. 1998] Southern African Res. & Doc. Centre £12.95 /\$17.95 - Paperback
Price: £12.95



Beyond Inequalities.(Mauritius) Women in Mauritius
Bhagiawatty Gunganah, Satinder Ragobar & Oomandra Nath Varma

0797417540 80pp 1997[publ. 1998] Southern African Res. & Doc. Centre £12.95 /\$17.95 - Paperback

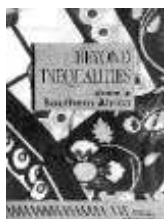
Price: £12.95



Beyond Inequalities.(Namibia) Women in Namibia
Eunice M. Ipinge & Debie LeBeau

"This report will most likely be very useful to policy-makers and lobbyists who are pursuing reforms in Namibia, as it presents many inequalities in clear and indisputable figures. It will also provide a base-line for further studies. In the report it is easy to find what you are looking for, and the most important findings are presented in an executive summary." (Journal of Modern African Studies)

0797417567 116pp 1997[publ. 1998] Southern African Res. & Doc. Centre £12.95 /\$17.95 - Paperback
Price: £12.95



Beyond Inequalities.(South Africa) Women in South Africa
Tania Flood, Miriam Hoosain & Natasha Primo

0797417575 92pp 1997[publ. 1998] Southern African Res. & Doc. Centre £12.95 /\$17.95 - Paperback

Price: £12.95



Beyond Inequalities.(Tanzania) Women in Tanzania
Fenella Mukangara & Bertha Koda

"[An] inspiring and much needed book..." (SPORE)
 0797417591 92pp 1997[publ. 1998] Southern African Res. & Doc. Centre £12.95 /\$17.95 - Paperback

Price: £12.95



The Careers of Women Teachers Under Apartheid
Shirley Mahlase

Teaching is a major employer of women in South Africa and yet is largely ignored and underrated. Drawing on different disciplines, this study breaks new ground by filling a gap in knowledge about the impact of class, race and gender oppression on women teachers and those in senior management positions in Lebowa, South Africa. The study relies heavily on the feminist theory and methodology in an attempt to explore the historical, political, economic and social structures that have shaped the position and careers of black women teachers within the apartheid social formation.

1779050615 207pp 1997[publ. 1998] Southern Africa Printing & Publ. House £16.95 /\$23.95 - Paperback
Price: £16.95



Gender Relations and Women's Images in the Media

Dorothy A. Mbilinyi & Cuthbert K. Omari

Fundamental issues are addressed with a view to forging a society without hierarchy of gender, in which men would be liberated from the status quo of their hierarchy, as well as women. A major premise of the book is that if gender relations are socially and historically constructed, then by the same token they can be de-constructed. The focus is on gendered images of women in the mass media who themselves need sensitising against the subjugation of the female gender. Eleven papers are included covering gender relations and women's images in social structures and gender relations, school text books, radio programmes, advertisements, newspaper reporting, and Kiswahili fiction, poetry and taarab songs.

9976602855 223pp 1996 Dar es Salaam Univ. Press £19.95 /\$33.95 - Paperback

Price: £19.95



Nigerian Women in Politics 1986-1993

Clara Osinulu & Nina Mba

Published for the Nigerian Association of University Women, and in collaboration with the African-American Institute, this study comprises eight specially commissioned chapters discussing critical gender issues in Nigerian politics. They are complemented by the biodata and experiences of over sixty women politicians, in their own words, and from all levels of political activity. The main aims of the book are first, to make information on Nigerian women in politics in 1986-1993 available to the general public. Secondly, it documents the experiences of the women, revealing obstacles in their way in a male-dominated process. And thirdly, in exposing the intricacies of the process and difficulties that ensue in the quest for political power, to forearm women aspiring to political office.

"...a piece of work that goes beyond the usual sloganeering, a well contrived document that should ginger the desired response from both the 'oppressed' and those who serve as their oppressors." (Glendora)

9780230300 270pp 1996 Malthouse Press £19.95 /\$35.95 - Paperback **Price: £19.95**



Women in the Informal Sector

Cuthbert K. Omari

The Professor of Sociology at the University of Dar es Salaam gives an exposition of some of the paradoxes in the study and an analysis of the informal sector since the mid-1970s. He looks at different perceptions of what the sector is and its role in development. The economic model emanating from a dualistic conception of the sector denies or marginalises gender issues, and this aspect is the basis for a sociological discussion of women in the informal sector. Also reviewed are the wider issues posed by the 'feminization' and 'internationalization of poverty' and the role of the 'lords of poverty' in the process.

997660288X 43pp 1995[publ. 1997] Dar es Salaam Univ. Press £6.95 /\$11.95 - Paperback

Price: £6.95



Education and the Changing Economic Role of Nigerian Women

Patrick K. Uchendu

Women make up about half of Nigeria's population. This title surveys the economic role of Nigerian women and the effect of Western education on it. The survey covers women's active participation in the traditional national economy and the colonial administration's attempt to deprive them of this, leading to the Aba Women's Riot of 1929. He cites too the retrograde effects of Islam and the purdah concept. He argues that the Aba riot affected the coloniser's attitude to the women, realising that they must be taken seriously. Education is shown to have contributed most to the re-integration of Nigerian women, after the attempts to downgrade their role and status. The author also covers Nigerian and western attitudes towards women, cultural influences and traditional Nigerian women, and the implications in agriculture for women's economic role.

9781564032 148pp 1995 Fourth Dimension Publ. £19.95 /\$27.95 - Paperback

Price: £19.95



Independence is Not Only for One Sex

Kathy Bond-Stewart

The voices of thirty four women from across the spectrum of Zimbabwean society tell their stories - their hopes, dreams, achievements, and what independence means to them. Superb photographs give life to the voices.

0949225509 128pp 1987 Zimbabwe Publ. House £10.95 /\$19.95 - Paperback

Price: £10.95



The Role of Nigerian Women in Politics. Past and Present
Patrick K. Uchendu

It is widely held that women are under-privileged in traditional African culture, but this book asserts that pre-colonial politics in Nigeria represented a dual sex role. The introduction of colonial administration brought the Victorian concept of women which eroded the powers and political role of Nigerian women. Despite the wealth of material on Nigerian politics, there is little material about the role of women in politics. The author surveys the participation of Nigerian women in the political affairs of the country from the earliest times to the present, the implementation of the foreign concept introduced by the colonial administration, the reaction of the women to the erosion of their relevance in political issues, and resultant effects of these interactions on the colonial administration.

9781563680 124pp 1993 Fourth Dimension Publ. £12.95/\$17.95 - Paperback



Nigerian Women and the Challenges of our Time
Dora Obi Dhizea & Juliet Njoku

The National Council of Women's Societies of Nigeria formed a Task Force of twenty women who held a conference on the Political Transition Programme, the aim being to train women to understand their constitutional rights and responsibilities. Eleven papers from the Conference are published here emphasizing the need for women to organize members into trade unions and co-operatives; organize and support political parties; join with other oppressed groups to struggle for a free and democratic Nigeria; and above all for women to be educated.

"...recommended for university and public libraries..." (The African Book Publishing Record) "...provides a tremendous insight into the conditions that have hampered women's participation in Nigerian politics and a clear sense of direction and vision on how to address this poor state of women representation." (African Studies Review and Newsletter)

9782601691 100pp 1991[publ. 1994] Malthouse Press £12.95/\$17.95 - Paperback

Price: £12.95



The Emancipation of Women. An African Perspective
Florence Abena Dolphyne

A former head of the Ghana National Council of Women and Development here explains, from her experience in Ghana and other parts of Africa during the UN Decade for Women, what she believes women's emancipation means to women in Africa. Although discrimination against women is worldwide, she believes that because of differences in social, educational and cultural backgrounds, women have differing perceptions of the meaning of emancipation. She discusses pertinent issues such as traditional beliefs and practices which keep women subjugated, including bride-wealth, child marriage, polygamy, purdah, widowhood, inheritance of property, fertility and female circumcision. She also examines specific women-in-development activities, and the role of governmental, non-governmental and inter-governmental organizations.

"With its clear and succinct presentation of often controversial issues, this case study would be useful both for undergraduate and graduate programs on gender and development, as well as for practitioners concerned with social change." African Studies Review "The Emancipation of Women will be useful to a wide range of readers -men or women, local, national or multilateral cooperation organizations, Africans as well as Westerners." Geneve Afrique

996430188X 107pp 1991 Ghana Univ. Press £17.95/\$25.95 - Paperback

Price: £17.95



Gender in Southern Africa. Conceptual and Theoretical Issues

Ruth Meena

Women carry a heavy load in the production and reproduction spheres of societies in Africa, but they do not enjoy similar rights in terms of access to resources and the decision-making processes. This book, written by six feminist scholars, examines liberal and conservative theories underlying explanations of feminism and women's oppression. An overview is provided of methodological and theoretical issues relevant to gender studies and research in Southern Africa. It also tackles the issues of sex and sexuality and the problem of Aids. The author is a senior lecturer at the University of Dar es Salaam, and is currently the coordinator of the Gender Project of the Southern Africa Political Economy Series (SAPES) Trust.

"For feminists who want to know the views of African women scholars." (Choice)
 0797411623 201pp 1993 Southern Africa Printing & Publ. House £19.95 /\$33.95 - Paperback

Price: £19.95



The Unsung Heroines

Magdalene K. Ngaiza & Bertha Koda

Seven Tanzanian women recount their harrowing life stories - peasants, housewives, co-wives, widows, barmaids, prostitutes, wage labourers and petty traders. The picture presented is of African women haunted by the spectre of patriarchal oppression and capitalist exploitation. The theoretical analyses and interpretation are supplied by the narrators themselves in collaboration with leading concerned Tanzanian women scholars. The research was organized by the Women's Research and Documentation Project of Tanzania, with a view to identifying research gaps in the study of women's lives and gender issues. The book addresses the missing voices of rural and urban women in historical records; and by allowing the women to speak for themselves, avoids the conception that intellectual women speak for and distort other women's lives.

"...an important addition to every library with women's studies and African studies collections...a valuable sample of African women's voices." The African Book Publishing Record "All the stories are personal and convincing, and told from a feminist perspective...A notable addition to the growing genre of life histories of African women." *Choice*

9987882013 232pp 1991 Dar es Salaam Univ. Press £24.95 /\$37.95 - Paperback

Price: £24.95



Women and the Family in Nigeria

A. Imam & R. Pittin et.al

Women in Nigeria organises an annual conference around different themes to promote the study of women and disseminate this information. The selection of papers in this book are taken from the 1993 conference whose theme was "Women and the Family". The papers amount to an analysis of the socio-economic and political conditions in Nigeria, and it is maintained that the liberation of women outside the context of the liberation of the oppressed and poor majority of people in Nigeria is bound to be illusory. The organisation believes that feminist organisations must recognise and deal with class relations and inequalities.

[no ISBN avail.] 165pp 1985 CODESRIA £12.95 /\$17.95 - Paperback

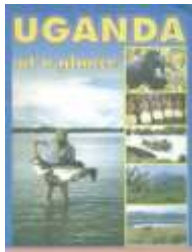
Price: £12.95



Malawi - The Warm Heart of Africa
Frank Johnstone & Sandy Ferrar et.al

This coffee table book presents spectacular, full colour photographic coverage of Malawi's landscapes, sites of natural beauty, mountains, forests, churches, national parks and reservations, wildlife, species and game reserves, lake and lake life, settlements, community life, agriculture, rivers and skylines. The photographs are accompanied by a written commentary providing general background and history of Malawi for the interested reader or visitor. The authors are an experienced writer, and photographer/publisher renowned for bringing into print, and publicising Malawi's varied landscapes, environmental aspects, wildlife and cultural heritage.

9990814112 127pp 2002(publ.2003) Central Africana Limited £34.95 /\$54.95 - Cased
Price: £34.95



Uganda at a Glance
Robin Rheeder

This publication was inspired by a photographic exhibition 'Uganda at a Glance', hosted at the Nommo Gallery in Kampala. The result is a beautifully presented collection of photographs, and accompanying texts, which provide an introduction to many aspects of life in Uganda. The book is particularly aimed at visitors to the country. A country profile introduces Uganda with general information on aspects of geography, and perspectives on the country's history from the mid-nineteenth century to the present day. The editor then considers the city and the countryside from the viewpoint of the tourist. A lively series of photographs capture the atmosphere of 'Kampala by night', and the historical monuments. There are many shots of landscapes and rural life, national parks and safari, lakes, islands, rivers and forests. The book also includes a wealth of practical information on air and ground travel, accommodation, and traditional medical services, banks, restaurants, bars and internet cafes, local tourist information and street and road maps highlighting tourist attractions.

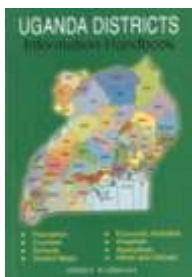
9970023764 159pp 2002[publ. 2003] Fountain Publ. £24.95 /\$38.95 - Paperback
Price: £24.95



Spectrum Road Map Nigeria
Bartholomew Ltd.

First published in 1981, this is the thirteenth edition of the Bartholomew's road map showing all major roads in Nigeria. The map shows international boundaries, state boundaries, expressways under construction, trunk roads with their numbers, trunk roads under construction, secondary roads, secondary roads under construction, other minor roads, and tracks. Also featured are railways, vehicle ferries, areas liable to flood, mangrove swamps, spot heights in metres, international and local airports.

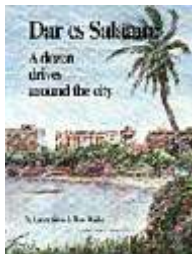
[no. ISBN avail] Opp 2002 Spectrum Books £11.95 /\$19.95 - Paperback
Price: £11.95



Uganda Districts. Information Handbook
Mugisha Odrek Rwabwoogo

Concise reference work, systematically providing, for every district of Uganda, the basic geographic, demographic and economic facts and statistics, and information about a district's infrastructure, services, agriculture and education. Each entry is organised under the following headings: location; area; relief and climate; population; major towns; sub-counties; languages; economic activities; animal populations; industries; education; health services; transport; co-operative societies; and other information. There is a page map for each district, showing major roads and trading centres, international, county and sub-county borders, as well as a map showing all the districts of Uganda and district and international boundaries.

9970020307 190pp 2002 Fountain Publ. £14.95 /\$22.95 - Paperback
Price: £14.95



Dar es Salaam: A dozen drives around the city
Laura Sykes & Uma Waide

Dar es Salaam means Abode of Peace, or House of Security, and is one of the names of Paradise in the Koran. Whilst essentially Swahili in culture, the city has a cosmopolitan touch due to its attraction as the capital, and to the harbour which draws in strangers with different customs, religions and speech. In this original idea, the streets of the city illuminate both the broader culture of Tanzania, and Dar es Salaam's history, art, culture, politics, religion, language and flora. The authors, residents and enthusiasts for Dar es Salaam since 1993, take the reader on twelve drives around the city - each one representing a different aspect of its character. Photographs and drawings illustrate some of the attractions, and each is accompanied by an explanatory diagram.

"...excellent index facilitates...recommended for the curious traveller who wishes to know more than an average guidebook has space to tell." (Tanzanian Affairs) "The style is easy and intimate, unravelling many architectural delights, as well as providing a kind of informal economic, social and cultural history of Tanzania's principal city... a commendable specialist guidebook and a volume which deserves wide readership and usage. It is recommended for university and specialist travel collections." (The African Book Publishing Record)

9976973357 154pp 1997 Mkuki na Nyota Publ. £24.95 /\$37.95 - Cased
Price: £24.95

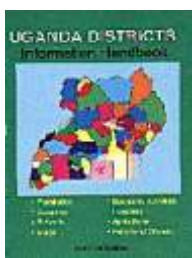


Dar es Salaam: A dozen drives around the city
Laura Sykes & Uma Waide

See cased edition.

9976973357 154pp 1997 Mkuki na Nyota Publ. £12.95 /\$17.95 - Paperback

Price: £12.95



Uganda Districts Information Handbook
Mugisha Odrek Rwabwoogo

This is the first publication of its kind to provide detailed information on the country in a condensed form. Its publication arose out of a need to provide easy reference material to policy makers, researchers, schools, libraries and visitors to the country. The information presented covers local and size of districts; economic activities, industry and agriculture; relief, climate and vegetation; size of population; health services, schools, vocational institutions and institutions of higher learning. Districts are arranged alphabetically, and information is standardized for each district.

9970020307 134pp 1997 Fountain Publ. £6.95 /\$11.95 - Paperback
Price: £6.95

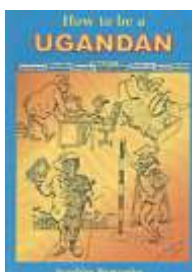


African Government & Politricks. The Art of Mismanaging Africa's Affairs
Uche Onyebadi

A new book from the author of the popular and satirical How to Be an African Lady. The book opens: 'Africa, you know. Politics you understand. And government, you have a fair idea about what it stands for. But, African Government and Politricks? This is an enigma...should you engage the gear of African Government and Politricks forward, the car moves backward. Search for ethics in this brand of politics, and you shall only come up with antics. And the enigma lives on.' The author goes on to make jibes at first ladies, ministers of misinformation, illeracy, mis-conduct and in-justice, African style cabinet reshuffles, self-immortalisation, the police farce, military politricks, and sensitive issues such as when African presidents may chose to retire. Uche Onyebadi is a journalist and satirist from Nigeria.

9966982507 118pp 2003[publ. 2004] Chrisley Limited £8.95 /\$19.95 - Paperback

Price: £8.95



How to be a Ugandan
Joachim Buwebo

'I am the Ugandan civil servant; duly enrolled by the Public Service Commission. For many years I read the civil service Rules and Regulation and the Code of Conduct. I used to believe in them. That was until the World Bank and the IMF conspired with the Government to bring Structural Adjustment Programmes, appropriately called SAPs to sap my morale...and they introduced a dangerous animal called retrenchment. Such injustice! I no longer read the pamphlets they gave me...I now follow the Bible...I know I am one of the highly endangered species, what with retrenchment and I find fortitude in the Bible'. A wicked and affectionate portrayal of some common behavioural traits of the archetypal Ugandan, living in (or trying to get out of) Uganda, organised by job or other common activity e.g. politician, foreign investor, civil servant, driver, emigrant, sex worker, NGO, and the President. Joachim Buwebo is a seasoned journalist for the East African and The Sunday Vision in Uganda, and a keen observer of Ugandan society.

9970023799 76pp 2002 Fountain Publ. £17.95 /\$25.95 - Paperback

Price: £17.95



Mirth of a Nation 15 Years of Humour in the Mail & Guardian
Shaun De Waal & Barbara Ludman

This book has been compiled by Mail & Guardian Books, a division of M&G Media, publisher of the South African liberal broadsheet, the Mail & Guardian, to celebrate the paper's fifteenth anniversary and survival, through the dark days of censorship and political turbulence. Fifteen years of humour have been chronicled into a book which might serve as an alternative view of South Africa's recent history, and of the paper itself, "The paper for a changing South Africa", and its evolution, pre-and post-apartheid. Wit, humour and irony, weapons of subversion against censorship and of political protest, are demonstrated in the headlines and front pages, political cartoons and satirical columns that make up this volume. Contributors include: Irwin Manoim (M&G Founder and Editor, 1985-94), cartoonist Derek Bauer, playwright John Matshikiza, and countless famous, fictitious columnists such as Thomas Equinus, Dr Jack and a Linksfield Liberal, who predictably, were forced to retain their pseudonymity.

0620260335 192pp 2001 Mail & Guardian Books £17.95 /\$25.95 - Paperback

Price: £17.95



Introducing: The Manopause Man (aka Mr Man O. Pause) and The Manopause
Tony Marinho

'Manopause Man' is a man going through 'the change' or 'mid-life' crisis, and is the theme of this modern and humorous poem/song. The verses in this pocket book highlight the familiar antics and worries of a 'Manopause Man'- chasing young women, losing hair, taking virility pills and more! Witty black and white cartoons illustrate the verses.

9782030260 50pp 2000 Bookcraft £5.95 /\$10.95 - Cased

Price: £5.95

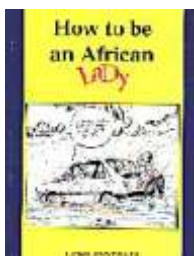


Dear Dolly
Barbara Dower

Dear Dolly is a compilation of the best letters written to the agony column of Drum magazine. The letters are reflections of the psychological and emotional conflicts faced by individuals as a result of the religious, ethnic and moral influences placed on marriage, family and sexual relationships. The naive and humorous manner in which these letters asking for advice are written - When I try to love girls they refuse because I have no nails on some of my toes and I can't afford to buy shoes. What can I do? - and the simple yet effective way in which advise columnist Dolly Kassim provides answers - Ask them what on earth they want: loving or scratching - make the collection a must read.

9780291628 165pp 1999[publ. 2000] Spectrum Books £7.95 /\$14.95 - Paperback

Price: £7.95



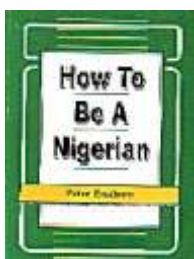
How to Be an African Lady
Uche Onyebadi

In a similar mode to How to be a Kenyan, the author takes a comic look at what it takes to be an African lady and what an African lady should do when faced with certain situations. Thirty hilarious essays and some light hearted illustrations cover different aspects of behaviour, including 'Assessing other Ladies', 'How to be Startled', 'Talking Big', 'Handbag ritual' and 'Meeting the other Woman (in your man's house)'.

"The author's expression of creative art in a childish, yet funny forum is particularly innovative in its ability to capture the reader's attention, whether one agrees with the author's views or not." (The African Book Publishing Record) "...succinctly captures the state of confusion over how a lady should expect to be treated and what it means to be a woman." (Modern African Studies)

9966467785 76pp 1998[publ. 1999] East African Educ. Publ. £7.95 /\$14.95 - Paperback

Price: £7.95



How to be a Nigerian
Peter Enhaoro

This famous little book is one of the funniest to come out of Africa. First published in 1996, it continues to be in demand. The Nigerian author turns a humorous and ironic eye on his fellow compatriots. The book is described as a guide for Nigerians and expatriates on the conduct, deportment, comportment, bearing, deameanour, mien, carriage, actions, the misdoings, misconduct and misbehaviours of the Nigerian adult male and female. Sprinkled with anecdotes and cartoons, the book addresses the Nigerian essence.

9780290214 79pp 1998 Spectrum Books £6.95/\$13.95 - Paperback

Price: £6.95



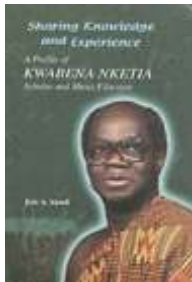
How to be a Kenyan
Wahome Mutahi

Peter Enahoro wrote a famously funny book, The Complete Nigerian, and the follow-up How to be a Nigerian. In similar mode, a Kenyan writer has produced a series of hilarious essays about what it means to be a Kenyan. Described as painfully true and outrageously witty, the book is a light-hearted illustration of the particularities of thought, manners and attitude of Kenyan people.

"...a good read and instructive too...hilarious." Modern African Studies

9966465626 99pp 1996 East African Educ. Publ. £6.95 /\$11.95 - Paperback

Price: £6.95

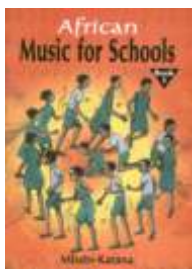


Sharing Knowledge and Experience. A Profile of Kwabena Nketia.
Eric A. Akrofi

Kwabena Nketia is a renowned scholar, linguist, composer, poet, researcher, teacher and musicologist in Ghana. His writings have become standard reference works on African musicology, and his work has spanned many countries and interests. Nketia maintained a strong interest in Afro-American concerns, African musical traditions and Africans and blacks in the diaspora; and he has worked tirelessly on establishing a theoretical framework of African music; consciousness of African identity in music; and to produce publications representing his own musical culture. This biography concentrates on the educational and research aspects of Nketia's work, assessing the importance of his contribution to African musicology, thought on music education, and practical application of ethnomusicology and composition in teaching method, and exercises in African rhythm. The biographer was Senior Lecturer at the University of Cape Coast Ghana, where he is a regular music critic and reviewer.

9964703422 221pp 2003 Afram Publ. (Ghana) Ltd £19.95 /\$29.95 - Paperback

Price: £19.95



African Music for Schools
Mbabi Katana

This songbook for children brings together East African songs from vast and diverse folk heritages. It includes children's play, dance and story songs, and some patriotic and party songs, from the ethnic or language groups of Kenya, Uganda and Tanzania, as well as some songs from related ethnic groups in regions of Burundi, the DRC, Malawi and Rwanda. The songs bear witness to centuries of African life; and their transcription aims to make music accessible to children from their own cultural traditions. The songbook incorporates the musical scores and song texts, translations of the African texts, notes on the structure of the music, and suggestions of story-telling, poetry, drama, art or dance which teachers or other adults may introduce to bring the songs alive and use them creatively, and to allow children to participate fully in their performance.

9970022946 185pp 2002[publ. 2003] Fountain Publ. £25.95 /\$38.95 - Paperback

Price: £25.95



Mashindano! Competitive Music Performance in East Africa
Frank Gunderson & Gregory F. Barz

Mashindano - from Kiswahili, Kushindana (to compete) - is a generic term for any organised competitive event. Here it relates to popular entertainment activities within which cultural groups compete for recognition by their communities, as leaders in their fields. Nineteen leading scholars contribute new studies on this little researched area, making a long overdue contribution to musical scholarship in East Africa, with a focus on Tanzania. The authors address key questions: What are the various roles played by competitive practices in musical contexts? How do music competitions act as mechanisms of innovation? How do music competitions act as mechanisms of innovation? How do they serve their communities in identity formation? And what, specifically, do competitive music practices communicate, and to whom? Local dance contests, choir competitions, popular entertainment, song duels, and sporting events are all described. Work is drawn from ethnomusicology, history, musicology, anthropology, folklore, and literary, post-colonial, and performance studies.

"...stimulating in that it comprises a volume of essays by differing authors, with differing experiences, and with differing areas of expertise...not only accessible but also enthusiastic." (The World of Music) "An important contribution to the literature on East African music and dance...wide range of disciplinary and theoretical approaches...it is a significant contribution to a long-perceived vacuum." (British Journal of Ethnomusicology)

9976973829 469pp 2000 Mkuki na Nyota Publ. £33.95 /\$49.95 - Paperback

Price: £33.95



African Drum Music - Adowa
Kongo Zabana

In African drum ensembles, a musician establishes a time line which establishes the points of entry for the different instruments. So the player must know the role of the particular instrument in the totality, and also the rhythm or rhythms assigned to it and precisely where they fit into the music. Opportunities to learn and appreciate drumming is limited in contemporary contexts, and it is against this background that the International Centre for African Music and Dance at the University of Ghana has embarked on this project aimed at making African drum music accessible to a wider public in the form of musical scores, audio and video recordings. Although essentially cultivated and practiced by oral tradition, the value of transcriptions is not disputed by African musicians. The three titles in the series cover different types of drum; and each gives information on performance practice and instruments, the full score of the work, vertical alignment and bibliography.

9964702175 32pp 1997 Afram Publ. (Ghana) Ltd £6.95 /\$11.95 - Paperback

Price: £6.95



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Kongo Zabana

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Kongo Zabana

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Musical Instruments of Africa

Kurt Huweiler

Backlist title newly available for the first time outside Africa, this large-format and substantially illustrated book comprehensively describes and depicts traditional African instruments, grouping them as string instruments, drums, horns, flutes and whistles, mbira, marimba and bells. It provides a historical overview of the development of these instruments, and their use in worship. Individual chapters cover the sounds and technical basis of the instruments. Finally the author considers instrument design and the patterns with which they may be decorated.

0869226142 156pp 1995 Mambo Press £14.95 /\$29.95 - Paperback

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Amulets and Dreams. War, Youth and Change in Africa

Omar Badsha & Guy Tillim [photographs]

This is a powerful and sobering collection of photographs, bringing to light and documenting some of the most tragic aspects of Africa's recent social history. Beautifully produced with some 124 duo-tone photographs, the book is structured as a series of photographic montages of the conflicts in Sierra Leone, Angola, Mozambique, Eritrea and Burundi; each section introduced with a short critical essay on the history of the conflict. The photography is particularly concerned with the role of children in armed conflicts, the impact of war on children's education and lives, and the refugee implications of war. Many show the relationship between wars and political context - the position of multinationals, and the diamond industry for example. Photographer Guy Tillim was a member of Afrapix, a progressive photographers' collective, who has worked for Agence France Presse and Reuters. He has had his work published and exhibited internationally, and has received numerous awards. Photographer and editor Omar Badsha has been a key artist and political and cultural activist since the 1920s. He is acclaimed for his contribution to the development of social documentary photography, and as a curator, editor and publisher; and has received many awards.

"The magnificent photographs are the main feature of this excellent book [which] will make good reading for the general public and also a fine introductory text for courses on African conflict or youth... Amulets & Dreams is highly recommended for all libraries collecting on Africa." The African Book Publishing Record

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