



Dimo and Chewelo
Judah Seomeng

Another story adapted from the Setswana folktale tradition, about the giant people, the Dimos, who hunted all over Botswana, terrorising living creatures including human beings and eating children. In this story, a Dimo attempts to kidnap the granddaughter of an old woman, Mama Chewelo, but finds himself in a pickle.

9991255524 24pp 2004 Pyramid Publishing (PTY) Ltd. £5.95 /\$9.95 - Paperback
Price: £5.95



Dimo and the Little Bush Doctor
Judah Seomeng

There is an oral story tradition in Botswana, which tells of giant people called the Dimos. The Dimos were all-powerful and had magical powers and were capable of super-human feats. Many people were afraid of them because some of the Dimos had a reputation for eating human beings, especially children. In this story, which the author has adapted from Setswana oral sources, Iyapane, a young boy in training to become a bush doctor, outwits one of the Dimos by using two magical horns.

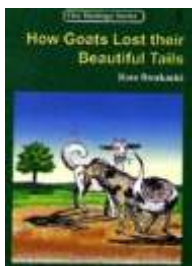
9991255516 24pp 2004 Pyramid Publishing (PTY) Ltd. £5.95 /\$9.95 - Paperback
Price: £5.95



Gertie Gecko Loses Her Grip
Lucy Dixon-Clarke

A beautifully illustrated story for children about a gecko - a nocturnal lizard with adhesive pads on its feet, usually found in warm regions - in Botswana. Gertie Gecko is accident-prone. Her latest problem is that her pads have no grip. This turns her into a prospective tasty dinner for Wilbur and Sally, the resident dogs. Nobody seems willing or able to help. Will Gertie escape?

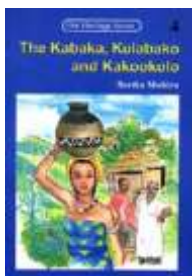
9991255532 32pp 2004 Pyramid Publishing (PTY) Ltd. £5.95 /\$9.95 - Paperback
Price: £5.95



How Goats Lost their Beautiful Tails
Rose Rwakasisi

A long time ago, goats had beautiful, long and fat tails. They were almost as long as the cows' tails. The goats were the best dancers in the animal kingdom. But the sheep were jealous of the goats' elegant tails and succeeded in trapping them. With their beautiful tails gone, the goats were never able to win another dancing competition, and the sheep became the best dancers. And so a dispute began between the sheep and the goats, which survives until today. The books in this series intend to educate children about Uganda's cultural heritage.

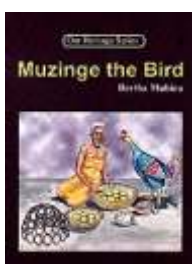
9970024361 19pp 2004 Fountain Publ. £5.95 /\$9.95 - Paperback
Price: £5.95



Kabaka, Kulabako and Kakookolo
Bertha Mubiru

Once upon a time, there lived a man and his wife with their beautiful daughter Kulabako. She is so beautiful, that the Kabaka, the ruler of the whole country, wants to marry her. People worshipped and respected the Kabaka, and would give their daughters as gifts to please him. But Kulabako is young, and so refuses to marry any man. Kabaka grows ill with desire for the young woman and is determined to obtain her. But will he succeed? The books in this series intend to educate children about Uganda's cultural heritage.

997002437X 30pp 2004 Fountain Publ. £5.95 /\$9.95 - Paperback
Price: £5.95



Muzinge the Bird
Bertha Mubiru

The story of Musoke, his family, and their unusual pet bird, Muzinge, meaning the king of all birds. Muzinge is a huge bird. He lives in the main house and is fed on maize, rice and millet and his master loves him very much. The books in this series intend to educate children about Uganda's cultural heritage.

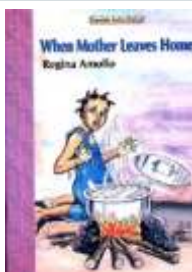
9970024477 16pp 2004 Fountain Publ. £5.95 /\$9.95 - Paperback
Price: £5.95



The Croc! An Okavango Adventure
Molly Spitta & Stefan Ille

Life in the Okavango River is too predictable and boring for one particular young crocodile who is determined to see more of the world and experience great adventures. So he begins to search for a wizard whom he hopes will help him. The story has been adapted from the Setswana folktale tradition, written for the modern day.

9991255508 36pp 2004 Pyramid Publishing (PTY) Ltd. £5.95 /\$9.95 - Paperback
Price: £5.95



When Mother Leaves Home
Regina Amollo

When Selina sets off to go and sell millet in the village market, she leaves her two children alone. She assigns them different tasks, but the children have other ideas. The books in this series intend to education children about Uganda's cultural heritage.

9970024353 35pp 2004 Fountain Publ. £5.95 /\$9.95 - Paperback
Price: £5.95



Binadamu Alivyoanza Kulima
Jackson Kalindimya

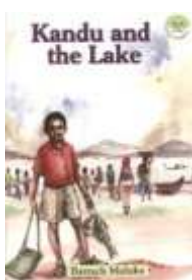
996625157X 32pp 2003[publ.2004] East African Educ. Publ. £8.95 /\$13.95 - Paperback
Price: £8.95



How Porcupine Got His Spines
George N Kamau

A long time ago, many animals lived in a beautiful, green country, with trees, and plenty of food and water. But after many years, there was little food or water left. So a clever monkey, who was more powerful than the other animals, employs a porcupine to store and protect some food for him. The other animals, a hare and a mole, try to deceive the porcupine and steal the food. They try many tricks and eventually succeed. The monkey becomes very angry, and orders his workers to shoot at porcupine with bows and arrows. But instead of dying, the porcupine remains covered in spines, and is able to protect himself.

9966251685 26pp 2003[publ. 2004] East African Educ. Publ. £7.95 /\$13.95 - Paperback
Price: £7.95



Kandu and the Lake
Barrack Muluka

Kandu lives with his parents in a fishing village near a big lake. Kandu's father is a fisherman, and sometimes allows Kandu to accompany him to the shore. Kandu sits and watches the men, and women, and donkeys going about their daily business, or he plays with the other boys. One day, he starts helping a woman at the store to wrap fried fish, for which he was paid enough to buy sweets. He soon prefers this, to going to school. But when his father and his teacher find out what he is doing, they are very angry.

9966251650 44pp 2003[publ. 2004] East African Educ. Publ. £7.95 /\$13.95 - Paperback
Price: £7.95



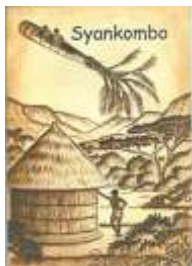
Mkola na Mwizi wa Vitabu
Jackson Kalindimya

9966251588 34pp 2003[publ.2004] East African Educ. Publ. £8.95 /\$13.95 - Paperback
Price: £8.95



Sungura na Rafikize Wavivu (Hare and her Lazy Friends)
Anderea Morara

996625160X 21pp 2003[publ. 2004] East African Educ. Publ. £8.95 /\$13.95 - Paperback
Price: £8.95



Syankombo
Duly Mudenda & Kansu Nagunga et.al

A children's book conceived and produced by the community publishing process: gathered from oral sources; then narrated, recorded, transcribed and translated from the indigenous language. The story tells of Syankombo, the youngest of three sisters. When the errant older sisters follow their new boyfriends with the intention of finding and marrying them, Syankombo goes after them. She uses her magic powers to save them from the boys who turn out to be lions. After many adventures she brings her sisters safely home. Syankombo is rewarded by her family and her community with a special egg. The egg grows bigger and bursts, and out of it come cattle, goats, chickens, sheep and many other riches and resources. Syankombo then goes on to become the first woman chief of her people.

1779360053 20pp 2003[publ. 2004] Africa Community Publishing & £9.95 /\$19.95 - Paperback

Price: £9.95



The Chameleon Who Could Not Change Her Colour
Walter Bgoya

Chameleons are small, slow-moving lizards, which are supposed to have an ability to change their colour. But one day, a girl chameleon is born, the youngest in a family of thirty-eight chameleons, the only chameleon who cannot change her colour. Her fellow chameleons are worried for her because she is unable to disguise herself. But when the chameleons are threatened by first a snake, and then a bird-of-prey, this chameleon demonstrates that she has special powers and can use her eyes to deflect them. The messages of the story which is beautifully illustrated are that it is sometimes the ones who look as if they do not belong who can save those who think they do; and that gifts are sometimes bestowed upon those who might not look the way we think they ought; or as if they might not deserve them.

9987686362 18pp 2003[publ. 2004] Mkuki na Nyota Publ. £7.95 /\$16.95 - Paperback

Price: £7.95

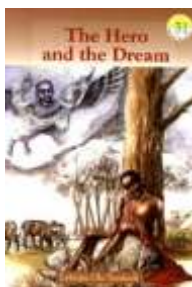


The Donkey Who Wanted to be a Lion
Rose Kilimo

Once upon a time, there lived a donkey who wishes to be a lion; especially, he wants to roar like a lion. He keeps trying to roar, but only brays, and the other animals were not impressed. He even tries dressing in a lion's skin; but still the other animals do not believe that he is a lion. Then the other animals start laughing at him; and so the donkey feels ashamed. But he had learnt a big lesson: that to try and be someone else is less desirable than being happy with himself. This book is aimed at children between 4 and 7 years old.

9966251693 16pp 2003[publ. 2004] East African Educ. Publ. £7.95 /\$13.95 - Paperback

Price: £7.95



The Hero and the Dream
Ole Leteipa Sunkuli

Ole Surum was a great man, respected by his people, the Maasai. One of his talents was to perform the ancient dance of the Maasai, the 'moran'. He also loved to climb the beautiful hills of east Africa. One day, he climbs a hill called the Ntinki. When he reaches the top, he is so tired, he sits down and sleeps. Then he has a dream: an angel appeared to him, and told him to go to the world, and make it a happy place. Ole goes to the Maasai Mara, where he meets an American girl, Elenor. They become great friends, and one day Ole saves her life, when she slips into a Hippo pond. And so Ole is invited to stay with her family in Boston. Eventually they marry. After some time, Ole decides to take his experiences back to his people, but then tragedy strikes.

9966251618 28pp 2003[publ. 2004] East African Educ. Publ. £7.95 /\$13.95 - Paperback

Price: £7.95

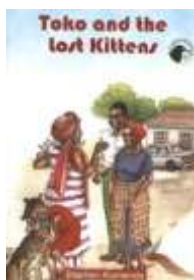


The Pond that Lies in My Village
Sauda S. Kilumanga

A gem of a story told in rhyming verse, using repetitions to construct lengthening stanzas around a single idea. It is ideal for developing children's reading skills or reading out-loud and the story is firmly rooted in a rural African setting: 'These are the baskets all woven and pretty/That mother will sell somewhere in the city/Woven by the fingers clever and strong/Using in and out patterns all day long/From the reeds that were dipped in the dye/That left out to dry/Not far from the barrels/With berries all squeezed/And colours that please/Those berries/Ripe berries/Ripe juicy and bright/Like beads that shine in the warm sunlight/Plucked by the hands/That work on the land/That pull out the reeds/That grow by the weeds/In the pond that lie in my village.' An English-Swahili glossary of vocabulary is provided.

9987686559 18pp 2003[publ 2004] Mkuki na Nyota Publ. £7.95 /\$16.95 - Paperback

Price: £7.95

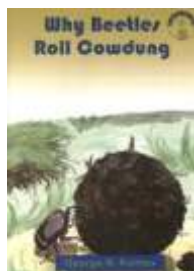


Toko and the Lost Kittens
Stephen Alumenda

One rainy Saturday evening, Toko's dog Lucky begins to bark. Toko goes outside to see what is wrong. She hears meowing, and realises that it is the sound of kittens, who have been washed into a drainpipe by the rain. Toko rushes to fetch her father, who manages to free the kittens from the drainpipe. They are lovely black and white kittens with shiny fur. Toko takes the kittens inside, and she and her dog Lucky spend the whole day looking after the kittens. The next day, when Toko goes to school she sees a notice announcing the lost kittens and offering a reward. So Toko goes to the headmaster, and tells him the story. She receives praise from everyone for the care she has shown towards the animals. As well as winning the reward money, she is allowed to keep one of the kittens for herself. This book is for children from 4 to 7 years old.

9966251707 24pp 2003[publ.2004] East African Educ. Publ. £7.95 /\$13.95 - Paperback

Price: £7.95

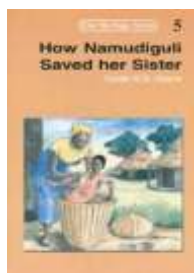


Why Beetles Roll Cowdung
George N Kamau

Long ago, there lives a rich and beautiful cow and her daughter. Although the cow likes to stay clean, she and her daughter are lazy. So they set about finding an animal who is able to clean up after them. Many animals try working for them: an elephant, giraffe, squirrel and hyena. But the cow is not satisfied. She turns to the insect population, thinking that although they are small, they might work harder. And so the insects compete for the job. It is the resourceful beetle who finally wins. The beetle is able to roll cow-dung into balls, in which she can lay her eggs to produce more beetles to work for the cow.

9966251677 22pp 2003[publ.2004] East African Educ. Publ. £7.95 /\$13.95 - Paperback

Price: £7.95

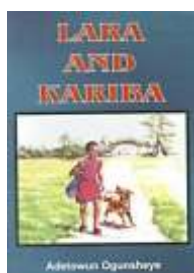


How Namudiguli Saved her Sister
Gerald M.M. Matovu

A long time ago in the village of Ivukula, Uganda, there lived a man, Mudoola, and his wife. Mudoola's wife gives birth to a daughter Nadooyi. Nadooyi's mother dies shortly after her birth and Mudoola remarries. His second wife bears him another daughter, Namudiguli, but becomes violently jealous of Nadooyi, who is more beautiful than her own daughter; and so attempts to kill Nadooyi. But Namudiguli defies her mother and succeeds in saving her sister. A descriptive story for children fluent in reading, which is instructive in traditional Ugandan culture and values.

997002129X 10pp 2003 Fountain Publ. £6.95 /\$14.95 - Paperback

Price: £6.95

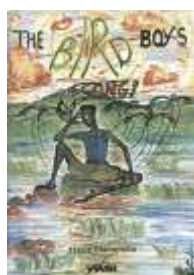


Lara and Kariba
Adetowun Ogunsheye

A story set in a small Nigerian town, about a young girl, Lara, and her dog, Kariba. Lara is the youngest child in her family and her siblings are away at school in the city. Lara develops a strong friendship with her dog, who accompanies her and her friends to school everyday. A story suitable for young children, reasonably fluent in reading. Difficult words are explained in the glossary. The author is an educationalist and teacher with some fifty children's books to her credit.

9780293930 18pp 2003 Spectrum Books £4.95 /\$13.95 - Paperback

Price: £4.95

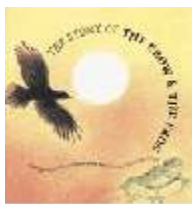


The Bird Boy's Song
Steve Chimombo

This is a modern rendition in written form, of the popular Malawian folktale, 'The Orphan and the Slave', passed down through oral tradition. The traditional version, included alongside this modern work of fiction, tells of a boy who is orphaned, and returns to his village, taking his slave with him. The slave tricks the boy into giving him his possessions, and assumes his master's identity. The boy must henceforth do the slave's work: scaring away the birds from the crops. But the songs the boy sings as he works reveal his true identity. When his family realise the truth, the deceptive and worthless slave is punished as he is torn into pieces and thrown into the river. In the modern setting, an orphaned boy, Dzunzo, returns to his village with his slave, who similarly assumes the orphan's identity. Dzunzo loves his slave, who has taught him much about the natural world; the slave suffers from epilepsy, and so is considered bewitched by the villagers. When the relatives find out the true identities of the boys, they are very angry, tie up the slave in a granary and threaten to kill him. In the modern story however, the orphan recognises the slave's good character and decides to free him. The author is a popular Malawian writer of fiction and poetry, well known for retelling traditional folk stories in modern literary forms, and as literary critic.

9990848076 92pp 2002[publ.2004] WASI Publications £7.95 /\$13.95 - Paperback

Price: £7.95



The Story of the Crow and the Frog
Walter Bgoya

The story of how an old, slow frog challenges a young, strong crow to a race - and wins. The old frog, with the help of a bright young female frog, rallies his fellow frogs, and together they devise a scheme to beat the crow. Their efforts result in frogs and crows, old and young, and the strong and weak achieving greater respect for one another. Imaginative and humorous colour drawings accompany the text.

9987686419 20pp 2003 Mkuki na Nyota Publ. £8.95 /\$16.95 - Paperback

Price: £8.95



Fati and the Honey Tree
Osu Library Fund

Fati is a little girl who is trying to be good. One day, she goes off by bicycle with her father to the farm. Fati feels tired and rests under a mango tree. When her father is not looking she is tempted by the ripe fruits to climb to the top of the tree and eat them. Then she sees a honey tree, and so she climbs to the top of the tree to eat the honey. When she comes down she does not tell her father where she has been, but he is not pleased.

9988550782 28pp 2002[publ. 2003] Sub-Saharan Publ. £11.95 /\$19.95 - Cased

Price: £11.95



Fati et l'arbre a miel (Fati and the Honey Tree)
Osu Library Fund & Fatou Keita (trans.)

Fati is a little girl who is trying to be good. One day, she goes off on by bicycle with her father to the farm. Fati feels tired and so rests under a mango tree. When her father is not looking, she is tempted by the ripe fruits to climb to the top of the tree and eat them. Then she sees a honey tree, and so climbs to the top of the tree to eat the honey. When she comes down she does not tell her father where she has been, but he is not pleased. (In French)

9988550421 28pp 2002[publ. 2003] Sub-Saharan Publ. £11.95 /\$19.95 - Paperback

Price: £11.95



L'appel de Sosu (Sosu's Call)
Meshack Asare & Fatou Keita (trans.)

Beautifully illustrated, this is the story of Sosu, a young boy who is disabled; Sosu cannot walk. He does not go to school or participate in the activities of the other children. But his life changes when he saves his village, which lies on a lagoon, from being destroyed by the sea. As the waters rise, Sosu begins drumming and alerts the people who are out fishing. He is rewarded for his heroism with a wheelchair, and so at last, goes to school. Winner of the 1999 UNESCO Prize for Children's and Young People's Literature in the Service of Tolerance, and listed as a top twelve title of Africa's 100 Best Books. (In French)

"A beautiful book, delicate and touching, as much for the text as for its delightful watercolour illustrations." (Takam Tikou)

9988550480 37pp 2002[publ. 2003] Sub-Saharan Publ. £11.95 /\$22.95 - Paperback

Price: £11.95



Ruins of a Star
Laury L. Ocen

Awkwao is a gifted girl, very good at her studies and at athletics. One day she wins a gold medal in the four hundred metres hurdles, and this victory goes to her head. From that moment her problems begin...

9970023802 68pp 2002[publ. 2003] Fountain Publ. £10.95 /\$19.95 - Paperback

Price: £10.95



Sunshine After Rain
Rose Rwakasisi

Moses' parents, Timothy and Phillipa, are both HIV-positive. The father still looks healthy but the mother is quite ill. This should have served as a warning to Moses against risky behaviour. Pressure from his friends to behave the way they do is, however, too strong. Fortunately, he comes to his senses before it is too late.

9970023837 51pp 2002[publ. 2003] Fountain Publ. £10.95 /\$19.95 - Paperback

Price: £10.95



Tales by Moonlight
Nigerian Television Authority

A collection of short stories adapted from episodes of a drama series shown on the Nigerian Television Authority, the largest television network for the whole of Africa. The stories are inspired by the folklore of various ethnic groups in Nigeria, and aim to convey these traditions and values to children in an accessible form.

9781298014 48pp 2002[publ. 2003] Heinemann Ed. Books (Nigeria) Plc £7.95 /\$17.95 - Paperback

Price: £7.95



The Orphan Boy
James Ocita

Robin Agena is a special boy, brilliant, hardworking and disciplined. After his parents die of Aids however, Agenga gives in to peer pressure, and he changes for the worse. Only a miracle saves him from going down the same road as his parents.

9970023829 63pp 2002[publ. 2003] Fountain Publ. £10.95 /\$19.95 - Paperback

Price: £10.95



The Unfulfilled Dream
Julius Ocwinyo

Julius Ocwinyo is the author of the critically acclaimed novels, The Fate and the Banished and more recently, Footprints of the Outsider. Here he writes in the Fountain Living Youth Series, storybooks by some of Uganda's prize-winning novelists, designed to engage children and communicate life skills at the same time. In this story, Gwendolyn Akello joins a prestigious secondary school in Kampala. Her parents believe that their great dream for her will soon be realised. One of her friends, however, takes advantage of her village innocence, and leads her down a very dangerous path.

9970023810 57pp 2002[publ. 2003] Fountain Publ. £10.95 /\$19.95 - Paperback

Price: £10.95



Recipe for Disaster
Lilian Tindyebwa

Hellen Ntale, a secondary schoolgirl, is enchanted by the riches and pleasures of this world. Though she has all the chances to escape from the tyranny of materialism that presents itself under deceitful guises, she refuses to listen to the promptings of her conscience. She succumbs, encouraged by her best friend who puts her firmly on the road to the easy pleasures that lead her to an unexpected end.

9970020331 140pp 2000[publ. 2003] Fountain Publ. £10.95 /\$19.95 - Paperback

Price: £10.95



The Cunning Tortoise
Pamela Kola

These five delightful stories for children are from the author of the popular East African Why, How and When Stories. Now available again, after being out-of-print, the stories are specially edited for language level and sentence structure, suitable for the young child beginning to read English. The five stories, each illustrated with a drawing, are 'The Cunning Tortoise'; 'The Lazy Kitten'; 'The Lame Crow'; 'The Wise Old Beggar' and 'The Wise Servant'. 6-9

9966464964 23pp 1991[1st publ. 1980] East African Educ. Publ. £4.95 /\$13.95 - Paperback

Price: £4.95



East African When Stories
Pamela Kola

The second in the series of East African oral tales for children, the five stories, each once again beautifully illustrated with a drawing, tell of the time origin of certain human and animal activities. The stories are 'When the Birds Began to Live in the Trees'; 'When Death Began'; 'When People Stopped Killing Twin Girls'; 'When People Began Growing Fruits'; and 'When the Guinea-Fowl Stopped Living with People'. 6-9

9966464360 32pp 1991[1st publ. 1968] East African Educ. Publ. £4.95 /\$13.95 - Paperback

Price: £4.95



East African How Stories

Pamela Kola

The East African Publishing House published three classic books in the 1960s on the origins of certain events among people and in the animal kingdom. The books have been long out-of-print and are now available again in re-issues by Heinemann Kenya. The stories are oral tales handed down the generations by the people living near Lake Victoria. In this first of the series, the four stories are 'How the Goat Became our Friend'; 'How the Hawk and the Crow Came to Hate Each Other'; 'How the Beans Came to Have a Black Spot on Them'; and 'How the Leopard Got His Spots', and 'How the Hyena Got an Ugly Coat'. Each story is illustrated with a drawing. 6-9

9966464727 44pp 1991[1st publ. 1966] East African Educ. Publ. £4.95 /\$13.95 - Paperback

Price: £4.95



East African Why Stories

Pamela Kola

The third in the series of East African oral tales for children, follows the same pattern: five stories each illustrated by a drawing. The stories are: Why Bats Only Come Out at Night; Why the Hippo Has No Hair; Why the Crocodile Lives in the Water; Why Baby Chickens Follow their Mothers; and Why the Hyena Laughs. 6-9

9966464484 44pp 1991[1st publ. 1966] East African Educ. Publ. £4.95 /\$13.95 - Paperback

Price: £4.95



The Drummer Boy

Cyprian Ekwensi

9966464123 87pp 1991[1st publ. 1960] East African Educ. Publ. £4.95 /\$11.95 - Paperback

Price: £4.95



It's Story Time

Esther Bali

Each illustrated with a drawing, these five stories for young children have moral tales about hard work, punctuality, laziness, the common humanity of all groups, greed, and ambition. Also included is information and drawings about some of the professions practised in Nigeria. 6-9

978246094X 22pp 1991 Spectrum Books £4.95 /\$13.95 - Paperback

Price: £4.95



Moses and the Man from Mars

Barbara Kimenyi

The author is a well-known children's writer, best known for her Moses and Kalasanda stories, and who has been widely published in international collections. They and their usual cronies from the Mukibi's Institute for the Sons of African Gentlemen, including King Kong, Itchy Fingers and Rukia, come face to face with a Martian - or they think they do. The story contains all the fun and excitement of the boys fantasies. But they learn in the end the truth. 6-9

996646400X 73pp 1991 East African Educ. Publ. £4.95 /\$11.95 - Paperback

Price: £4.95



Moses in a Mess

Barbara Kimenyi

The adventures of Moses and Kalasanda continue. In this comic story, the inspector of schools is visiting Mukibi's Educational Institute for the Sons of African Gentlemen. The most neat dorm will win the Deputy Head's prize of 1,000 shillings. Members of each dorm employ every trick in the book to win the prize; and after helping the Deputy Head out of a compromising situation, the hero's dorm wins the prize! 6-9

9966466169 92pp 1991 East African Educ. Publ. £4.95 /\$11.95 - Paperback

Price: £4.95



Ogilo and the Hippo
Asenath Odaga

First published in Dholuo in 1983, this is the first English-language edition of this story for children. One morning Ogilo and his two friends discover a pregnant hippo stuck in a muddy hole. The story centres around the boys secrecy, to protect the hippo being killed by grown-ups for meat, and their efforts to save the hippo. The fate of the poacher contains a moral tale. 6-9

9966465448 47pp 1991 East African Educ. Publ. £4.95 /\$11.95 - Paperback

Price: £4.95



Segi Finds the Radio
Ken Saro-Wiwa

This is another new story based on the popular Nigerian television series "Basis and Company". Segi has a new transistor radio which Dandy and Josco "borrow" to trick money from pedestrians. After many adventures, and with the help of Mr B, she finds the radio which had been "lost" by Dandy and Josco. Mr B finds new friends in the three of them, and together they form "Basi and Company" and have a birthday party for Segi. There are four illustrations from the television show. 13-16

1870716124 56pp 1991 Saros Int. Publ. £4.95 /\$13.95 - Paperback

Price: £4.95



The Smart Cat and The Foolish Cow. A Satire and A Fable
Erhe Ema

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Martha Mvungi

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The Poor Child
David G. Maillu

This is the story, from an established Kenyan author, of Mwende, a young girl from Koola. She tells of her wicked step-mother and hard life, how she tried to run away to Nairobi to find her father. After various misadventures she is eventually happily reunited with her father. The story has simple drawings illustrating the start of each chapter. 10-12

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Kemi Morgan

This collection of Yoruba folktales, myths and legends, is written for children. The tales are based on the research of Nigerian scholars into the history, religion and culture of the Yorubas. In the magic world depicted, live heroes larger than life, and villains worse than scoundrels. Animals and plants walk and talk and mingle freely with humans, for it is a world without any form of barrier. Selected to depict heroic exploits, the tales explain the reasons behind some Yoruba social and cultural beliefs. 6-9

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Njamba Nene and the Flying Bus

Ngugi wa Thiong'o

This is the first in a series of story books - from Kenya's best known writer - featuring the adventures of Njamba Nene. In this tale, pupils from a primary school get lost in the forest when their school bus changes into a flying object on its way to Nairobi. Njamba Nene is the hero of the hour, knowing the country and co-operating in saving the pupils with the help of freedom fighters. Illustrated in colour, this adventure story has a political moral - the hero is expelled from school for opposing Christianity and western culture. 6-9

"This colourful book, originally written in Gikuyu, bears the stamp of ideological thinking of the original author - that an African must be African in orientation and proud of his Africanness..highly recommended for all libraries." (The African Book Publishing Record)
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The Drum

Chinua Achebe

First published in 1977, this story with undertones of political satire is from the distinguished Nigerian writer Chinua Achebe. It tells the story of a tortoise, an elderly spirit and the follies of arrogance. Illustrated in colour, the story has universal appeal for young children and paints a delightful picture of a mythical world. 6-9

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Chinua Achebe

Another children's book from the pen of Chinua Achebe, this is a traditional Igbo tale with a moral lesson. A young boy with his flute encounters the spirits, who provide him with plenty. Illustrated in colour, the story tells where greed with lead ... 6-9

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