



Case Closed. A Detective Story Set in Zimbabwe

Pauline Henson

A new work in the genre of detective fiction, and the first in a planned series. The story is set in Zimbabwe, and features Chief Inspector Caleb Dube and his assistant, Sergeant Musindo. The drama unfolds as the assiduous Dube is driving home to Gweru one Sunday evening, and discovers the body of a well-dressed man in a storm drain at the turn-off to St Francis Mission. Who is the victim and why was he killed? The investigation that follows, uncovers a world of greed and exploitation. Pauline Henson has lived most of her life in Zimbabwe. She is a part-time tutor at the Zimbabwe Open University, where she teaches African literature in English.

0869227734 150pp 2004 Mambo Press £8.95 /\$17.95 - Paperback

Price: £8.95

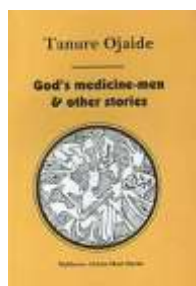


A Season of Orders! (The Weird Ways of Military Regimes)

'Safe Adewumi

9780294317 223pp 2004 Spectrum Books £11.95 /\$19.95 - Paperback

Price: £11.95



God's Medicine-Men & Other Stories

Tanure Ojaide

These ten short stories, of varying length, intensity and focus, are the first by Ojaide, published in the genre. The title story concerns the spiritual and sexual illusions, confusions and realities to which a young Nigerian girl, the daughter of a pastor, and the people in her milieu, are subjected. In a story entitled 'I Used to Drive a Mercedes', the author satirises the life of a military general, Alfred, and his materialistic and glamour-seeking wife. He juxtaposes the wealth and position of Alfred's youth and the pinnacle of his achievements: the purchase of a Mercedes, with the dishevelled madness of his old age: by which time his car has been destroyed and his wife has left him. Another story, 'The Book Case', is about a well-educated and vivacious woman's efforts to publish a groundbreaking book. In what becomes an all-consuming struggle, she ends up paying for her ambition with her life, and only achieves recognition posthumously. Tanure Ojaide is one of Nigeria's most acclaimed contemporary writers. He is the author of several collections of poems including most recently, I Want to Dance (Malthouse Press), for which he won the Association of Nigerian Authors' Prize for Poetry in 2002, Daydream of Ants (Malthouse Press) and Delta Blues and Other Home Songs (Kraft Books). He has also written literary criticism on the poetry of Wole Soyinka and black poetic consciousness. He won the Commonwealth Poetry Prize for the Africa Region, and his work has been translated around the world.

9780231374 156pp 2004 Malthouse Press £9.95 /\$16.95 - Paperback

Price: £9.95

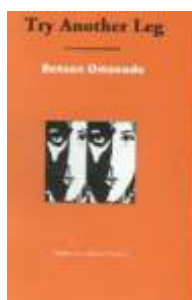


I Saw Biafra

Charles Ndubueze Akuneme

9783677837 117pp 2004 The Book Company Ltd. £6.95 /\$12.95 - Paperback

Price: £6.95



Try Another Leg

Benson Omondode

A new title in the prestigious Malthouse fiction series. Oshare and Omote have been married for over ten years, but the marriage has not produced a child. As per tradition, their community discards them. Their marriage is widely considered bankrupt, even by themselves. This novel explores how the modern Nigerian couple contend with their circumstances.

9780231803 100pp 2004 Malthouse Press £5.95 /\$17.95 - Paperback

Price: £5.95



Unexpected Joy at Dawn

Alex Agyei-Agyiri

9988550537 319pp 2004 Sub-Saharan Publ. £9.95 /\$14.95 - Paperback

Price: £9.95

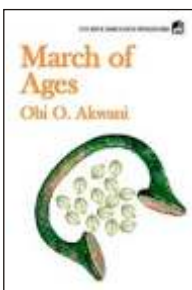


Faceless
Amma Darko

'It cuts across genders, but it seems to be more prevalent with young males. Maybe it has to do with the faceless formless masculine thing, whatever that 'thing' is. What appears to be the case, though, is that it is more difficult to break the 'streetness' in boys from the streets than in girls.' This socially committed and subtle novel presents in a convincing and realist style, a bird's eye view of life in the slums of Accra. The novel invokes the squalor and health risks of street life, and the endless vicious cycles of poverty and violence that drive children onto the streets and women into prostitution; and from which ultimately, no one in the society is free. In the narrative four committed educated women - themselves unfree from an oppressive, unreconstructed patriarchal society - are inspired by the plight of a fourteen year old girl, Fofo, to turn their documentation and library centre into a practical street initiative. Eventually, they are able to expose the street criminality to the media and begin to rehabilitate Fofo. The Ghanaian poet and African literature scholar, Kofi Anyidoho, who introduces the work makes the point that 'Amma Darko's Faceless must be compulsory reading for all those who claim to be interested in the plight of street children... [who] cease to be mere statistics or a point of reference for media hysteria, academic discourse or political rhetoric'. Amma Darko is one of the most significant contemporary Ghanaian literary writers; and this is her third novel.

"Darko succeeds in hammering home a message that it is children and the way they are treated that are the true measure of how societies are judged." (Pambazuka News)

9988550502 232pp 2003 Sub-Saharan Publ. £13.95 /\$23.95 - Paperback **Price: £13.95**



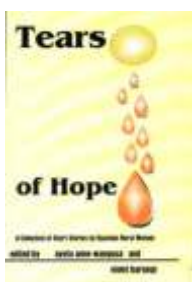
March of Ages
Obi O. Akwani

Ukoha is an elder, god of the harvest, pillar of his community, and seer. He is also the high priest of Amadiaku, god of the harvest. But all is not well. Ukoha's premonitions are beginning to worry him. He used to believe in the community's ability to deal with new problems, but he is increasingly confronted by his own sense of despair at what he sees as a gulf of ignorance between his community and himself. Many of the stories in this novel have their origins in tales the author learned as a child; in oral histories, and in the tales of war passed down from generation to generation. Obi Akwani is Nigerian, resident in Canada. He is the author of *Winning Over Racism* (1995), a book about experiences of being black in Canada. *March of Ages* is his first novel.

"The story mesmerises with its apparent mundanity, a bit like watching a mat weaver create order out of hundreds of laden threads." African Review of Books

9781565403 263pp 2003 Fourth Dimension Publ. £16.95 /\$28.95 - Paperback

Price: £16.95

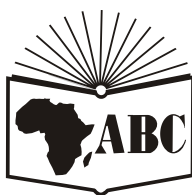


Tears of Hope. A Collection of Short Stories by Ugandan Rural Women
Ayeta Anne Wangusa & Violet Barungi

An anthology of eight short stories, inspired by a project of the Uganda Women Writers' Association (Femrite) working with women attending legal aid clinics in southwest Uganda to encourage these women to relate their experiences. Their stories reflect the plights of African rural women, especially Ugandan rural women, in a traditionally male-dominated environment. They evolve around themes such as women in relation to the land and property, the social position of widowed women and orphaned girls, mental and physical abuse, the bride price, its place in modern relationships, its link with abuse, and how it affects the status of women. Many of the contributors to this anthology are gender and women's rights activists as well as creative writers. They include Monica Arac de Nyeko, Jackee Budesta Batanda and Waltraud Ndagijimana whose stories were published in *Words from a Granary* (Femrite, 2001).

9970700022 178pp 2003 Femrite £15.95 /\$25.95 - Paperback

Price: £15.95



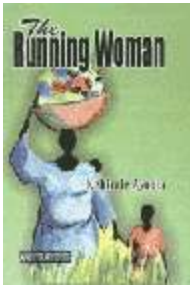
The Official Wife
Mary Karooro Okurut

Liz is locked in a meaningless, loveless marriage with a (modern-day) polygamous husband. The second wife, apparently an educated and independent woman, becomes her competitor, and intimacy or tenderness with her husband becomes impossible for her. The author tells the story in a laconic style, and with sharp humour, making observations and criticisms about women's experiences of traditional and modern day marriage and polygamy in Africa, as well as her culture's uncritical reception of western ways. This is a new novel from one of Uganda's most prolific writers and critics. Mary Karooro Okurut was the founder of the Uganda Women's Writers Associations, is a children's author, and former lecturer in literature at Makerere University. Her previous works include the novel, *The Invisible Weaver* (Femrite, 1998); and she has edited a collection of short stories by Ugandan women writers: *A Woman's Voice* (Femrite, 1998).

"The merciless fashion in which the author pokes fun at the hypocrisy of life, everywhere, makes the reader want to be an instant soulmate... Okurut's brilliance, and her popularity, lie in making such subject matter a pleasure to read." African Review of Books

9970024019 180pp 2003 Fountain Publ. £10.95 /\$17.95 - Paperback

Price: £10.95



The Running Woman
Kehinde Ayoola

The story of Molara, a mother of three sets of twins. Molara is faced with bringing up her children in a traditional society where women are solely responsible for the family, and where additionally, her husband is unemployed and an alcoholic. Kehinde Ayoola is a linguist and teacher of English. The Running Woman is his first novel.

978295196X 284pp 2003 CSS Limited £11.95 /\$19.95 - Paperback

Price: £11.95



Before the Rooster Crows
Peter Kimani

A first novel from an award winning Kenyan journalist, playwright and poet, Peter Kimani, a one-time writer in residence at the Mesa Refuge in California, who is now making a name for himself as one of Africa's emerging young writers. This is the story of Muriuki, a young man from a Kenyan village who leaves his home and back-breaking job on a coffee plantation for the city, to pursue wealth, and happiness with his childhood sweetheart Mumbi. But life is not straightforward for the young lovers who become steeped in the quagmire of Kenyan politics, and are confronted with the sophistication of a new world, its economic hardships and brutality, and the racism and persistent inequities of the post-colonial and global society. Then Mumbi is murdered on account of her activism and race, in lineage with so many of her country's historical and fictional female activists. Muriuki avenges her death in a controversial act which reverberates historically and throughout the society in which he lives. But then he experiences betrayal by his own people, which changes him irrevocably.

9966251553 174pp 2002[publ. 2003] East African Educ. Publ. £11.95 /\$19.95 - Paperback

Price: £11.95



Footprints of the Outsider
Julius Ocwinyo

This is the story of the life of Abudu Olwit, and of Teboke, the village where he is born and raised. In Teboke, two Indians build a cotton ginnery, and recruit workers from Sudan and the Congo to operate the ginnery, employing a white boss to discipline the immigrants. The workers live amongst the locals but do not own the land, or speak their languages. Abudu's mother sleeps with the workers of the ginnery, and so Abudu is born. He leaves the village to study for degrees, work and marry. Things soon turn sour though, and he lands himself in prison. Upon release, he returns to the village and all its problems, resolving to engage in politics. But he discovers that politics is inseparable from violence. Julius Ocwinyo works as an editor, and is a writer of fiction, poetry and stories for younger people. This is his second novel; his first, Fate of the Banished, receiving critical acclaim.

9970023438 165pp 2002[publ. 2003] Fountain Publ. £9.95 /\$16.95 - Paperback

Price: £9.95

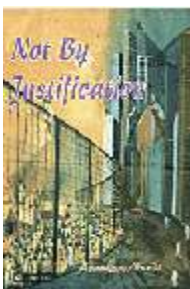


I Swear by Apollo
Margaret A Ogola

The sequel to The River and the Source, which won the Jomo Kenyatta Prize for Literature, and the Commonwealth Writers' Prize for the Best First Book, Africa Region in 1995. In this novel, Ogola tells of the lives of AIDS' orphans Lisa, Johnny and Alicia, and how they are guided to adulthood by their aunt Wandia, an intellectual and independent woman. The author weaves her narrative around the aspirations of her characters and how they develop to find a place in Luo/Kenyan society. A place they seek at the dawn of the twenty-first century, when Kenya is emerging from decades of corruption and deterioration; and in an environment of contradiction and mixed messages, where values and attitudes are continuously being re-examined.

9966882723 284pp 2002[publ. 2003] Focus Publications Ltd. £9.95 /\$16.95 - Paperback

Price: £9.95



Not By Justification
Abraham Nnadi

Emeka is from a poor background but is determined to succeed in life, and dislodge some of the social barriers which stand in his way. The narrative traces how he pursues his educational and employment ambitions, and describes the difficult social world in which he and his family friends must live in the best way they possibly can. Abraham Nnadi is a lawyer from Northern Nigeria. Not by Justification is his first novel.

9782951978 254pp 2002[publ. 2003] CSS Limited £13.95 /\$23.95 - Paperback

Price: £13.95



The Kind Gang
Bob Kisiki

A lively and sensitive first person narrative of the life of a young boy in Uganda, particularly appealing to younger readers. Awazi Kati tells the story of his childhood and upbringing, and close relationship with his father, a kiosk small-businessman, and liberal Muslim, whom he admires and trusts. But when his father is accused of being a thief, and then pays for his crime with his life, Awazi is confronted with his father's own belief that people cannot be trusted, and his life changes radically. The author is a writer of fiction, poetry and short stories of the younger generation in Uganda. He also works as an arts reviewer for Uganda's New Vision newspaper.

9970023411 75pp 2002[publ. 2003] Fountain Publ. £7.95 /\$17.95 - Paperback

Price: £7.95

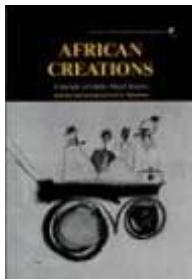


The World She Knew
Chinyere Nwoga

Vivienne was born into a comfortable home, and her parents are happily married though they have high expectations. From a young age she begins to display traits of a desperado. She alarms everyone with her unrealistic obsessions and behaviour, and her realisation of her own waywardness does little to restrain her. Driven by frustration, she embarks upon a perilous journey with the aim of self-discovery.

9781563443 116pp 2002[1st publ. 1993] Fourth Dimension Publ. £9.95 /\$19.95 - Paperback

Price: £9.95



African Creations: A Decade of Okike Short Stories
Emanuel N. Obiechina

Okike begun in 1971 as a journal for new and established literary writers. These stories have been selected from ten years' contributions for their artistic merit and topicality. In a period of volatility - and remarkable productivity in literature, each story conveys a sense of the vast historical and social events that shaped the present, and by artistic means, contributes to the reader's understanding of wider social and political debates. In each story African life has some discernible significance; or the sensitivities or aspirations of individual Africans are explored with seriousness. Since first publication, many of these writers have entered the canon or written classics - they include: Chinua Achebe, Ossie Onuora Enekwe, Nadine Gordimer, and Kole Omotoso. Every region of Africa is represented which, the editor suggest, indicates the unity of the African continent (and African literature) in its problems and defence of values, aspirations and spiritual commitments.

9781561815 192pp 2002[1st publ. 1985] Fourth Dimension Publ. £18.95 /\$31.95 - Paperback

Price: £18.95



A Round Half-Dozen
Adebayo Lamikanra

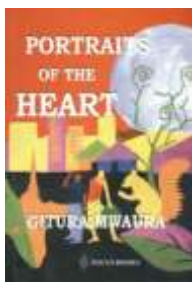
9780390634 156pp 2002 Kraft Books Limited £0 /\$14.95 - Paperback



Love is Not Dead
Vincent Egbuson

9780390677 178pp 2002 Kraft Books Limited £8.95 /\$14.95 - Paperback

Price: £8.95



Portraits of the Heart
Gitura Mwaura

A new collection of eleven short stories by Kenyan poet, fiction writer and development journalist, Gitura Mwaura. The stories are centred around tragedies that affect families - separation, illness and death - and how adults communicate these events to their children; or around themes of love and memory and the experiences of younger people. The first story 'Theuri' is about a married woman of thirty, Wangeci, who is infertile, and the close relationship she develops with Theuri, a child living on the same compound, until Theuri's mother dies. 'Mary' is a poignant story of how a young mother deals with the knowledge that she has AIDS, and with how to tell her young children. Her own mother encourages her to tell the children the truth, but the act is so painful it kills her. The stories convey complex ideas, but are written in clear, simple language - suitable for young adults as well as adults.

9966882650 119pp 2001[publ. 2003] Focus Publications Ltd. £7.95 /\$17.95 - Paperback

Price: £7.95



A Poet is a Man
Vincent Egbuson

9780390375 141pp 2001 Kraft Books Limited £6.95 /\$14.95 - Paperback
Price: £6.95



The Wrath of Napolo
Steve Chimombo

9990848068 606pp 2000[reissue 2004] WASI Publications £ /\$ - Paperback



The Pretoria Conspiracy
Lily Mabura

The story is set in 1945 South Africa. Colonel Willem Stewart de Veer flies in the face of convention, and segregation, by marrying a coloured woman. His family disown him; but they meet again, this time on opposing sides in the political struggle. Willem Stewart must contend with the head of the de Veer family, Paulus de Veer, and a handful of tenacious supremacists in a tense clash of the personal and the political. Lily Mabura is a fiction and children's author who was born and lives in Kenya. Her children's book, Ali and the Little Sultan won the Jomo Kenyatta Prize for Literature. The Pretoria Conspiracy, her first novel, was awarded the (Kenyan) National Book Week Literary Award for the Best First Novel in 2001.

9966882464 420pp 2000[pub. 2003] Focus Publications Ltd. £10.95 /\$17.95 - Paperback
Price: £10.95



Nehanda
Yvonne Vera

The author was awarded the Swedish literary award The Voice of Africa 1999. Nehanda is the subject of this novel, a woman, a legend and a myth: a figure whose symbolic power reaches into the hearts and minds of many Zimbabweans. The author evokes the latent mystery and power, the aspiration and the desolation that lies buried in Zimbabwe's history. "...a stunning, beautiful and poetic version of Nehanda...". The Herald (Harare) "Vera's evocative novel is imbued with a sense of passionate intimacy, a love of her country and her people that gives her language a lyric intensity." World Literature Today

0908311621 118pp 1993[reissue 2004] Baobab Books £13.95 /\$21.95 - Paperback
Price: £13.95

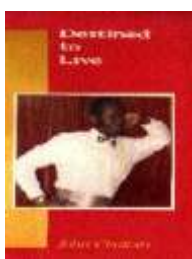


Quills of Desire
Binwell Sinyangwe

Woza is a very ambitious, highly intelligent student, who is in his final year at school, and determined to follow his brother's example and go to university in the UK. Temperamental, idealistic and passionate, there are many pitfalls on the road to success, as he provokes the hostility of the headmaster and the jealousy of less able colleagues. Finally they get the better of him and Woza has to try and adapt either to a world he despises - a world of poverty and underprivilege - to a world where traditional customs and values prevail.

"This book is highly recommended for university and major public libraries." (The African Book Publishing Record) "The book is a mixture of wit, humour and a sprinkling of philosophy...Sinyangwe clearly understands the culture in which he is writing." (Sunday Gazette, (Harare)) "This is an intensely fascinating first novel..." (The Herald (Harare))

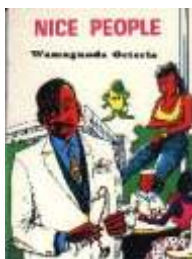
0908311591 171pp 1993 Baobab Books £9.95 /\$19.95 - Paperback
Price: £9.95



Destined to Live
John Chukwu

This novel deals in the supernatural - the world of ghosts and diverse spirits. Published posthumously, the author worked for the Nigerian Broadcasting Corporation, and as an entertainer, and in publishing, music and printing. The imaginary tale deals with his movements after death, including visits to his uncle and friends.

9782461695 117pp 1992 Spectrum Books £6.95 /\$14.95 - Paperback
Price: £6.95



Nice People
Wamugunda Geteria

Set against the background of the spread of Aids, this novel tells the story of a venereologist in Kenya and his struggle to help the down-trodden in society. Seeking to de-mystify sexually transmitted diseases, and aid patients' access to cheaper medical treatment, he has to battle against both prejudice and the escalating prices of drugs. The cast of characters in hospital, clinic and hospice in which he works bring the issues to life, with their personal stories interwoven.

9966986502 190pp 1992 East African Educ. Publ. £5.95 /\$11.95 - Paperback

Price: £5.95



The Legacy
Tsitsi V. Himunyanga-Phiri

This new Zambian woman writer is a leader in Zambia on issues concerned with women and development. In her first novel she puts into focus the degrading beliefs and practices of a male-dominated society. Dealing, for example, with issues of widowhood and sexual exploitation, the novel's message is a call for a change in attitude towards the issue of inheritance. But the novel does not fall into the trap of blaming all such societal ills on culture and men; rather she enjoins women themselves to fight for their rights and not assume that a man should do everything for them.

1779010125 58pp 1992 Zimbabwe Publ. House £5.95 /\$11.95 - Paperback

Price: £5.95

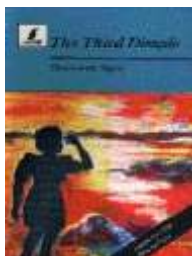


The Other Woman
Grace Ogot

Grace Ogot is a well-known Kenyan novelist. In this collection of nine stories, she explores themes of social, cultural and spiritual importance. Her imagery is designed to unveil evils which bedevil modern society, such as violence, lust for power and wealth, and family turmoil. Her stories are imbued with the culture of Kenya.

9966469885 250pp 1992 East African Educ. Publ. £9.95 /\$19.95 - Paperback

Price: £9.95



The Third Dimple
Omowunmi Segun

This first novel won the 1993 Commonwealth Writers' Prize Best First Book in the Africa region, and the 1991 Association of Nigerian Authors prose fiction prize. Set in post-civil war Nigeria, the ghettos of Paris and the shifting sands of Lome, the principal characters are two teenagers. Love, mystery, politics and the hard drugs trade, are the backdrop; and the characters' reactions to societal values and expectations of love, wealth and power form the thread which the author weaves into a variety of themes and sub-themes.

9781291885 253pp 1992 Heinemann Ed. Books (Nigeria) Plc £5.95 /\$13.95 - Paperback

Price: £5.95

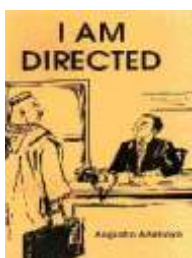


Without a Conscience
Barbara Baumann

A young physical therapist living in the cold and bleak of northern Canada longs for a new life, and so she goes to work in South Africa. The novel centres around the new life Jayne finds. At first her life centres around the white and black hospitals where she works and her new boyfriend. But soon she is sucked into the revolutionary ferment of Soweto in the 1970s and the brutal reactionary violence of the apartheid regime. She has escaped boredom - but she is in a frightening world, not knowing friend from enemy.

9966467483 174pp 1992 East African Educ. Publ. £5.95 /\$11.95 - Paperback

Price: £5.95

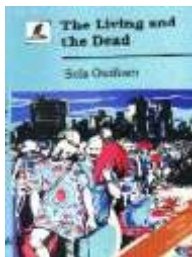


I Am Directed
Augustus Adebayo

This is the hilarious account of the experiences of a seasoned civil servant, rendered in fictional form. It is based on actual episodes and experiences of the author during his years in the Nigerian Civil Service, where he was Permanent Secretary in various Ministries, Secretary to the Military Government and Head of the Civil Service in the former Western State of Nigeria. The story portrays the lighter side of the civil service, whose image is one of static dullness, and the drawings add to the fun.

978246077X 135pp 1991 Spectrum Books £6.95 /\$14.95 - Paperback

Price: £6.95



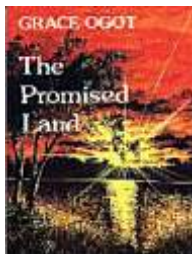
The Living and the Dead

'Sola Osofisan

A book from the 1990 Association of Nigerian Authors poetry and prose awards, this is a collection of five short stories. They are woven around the contemporary issues of Nigerian society, and employ an innovative narrative style. As well as the title story, the others are Rock of Ages, Deadfall, A Rustle in the Wood, and Owo Olodumare (The Hand of God).

9781292415 56pp 1991 Heinemann Ed. Books (Nigeria) Plc £5.95 /\$13.95 - Paperback

Price: £5.95



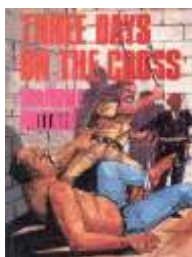
The Promised Land

Grace Ogot

A young farmer and his wife who have migrated to Tanzania from Kenya become embroiled in issues of personal jealousy and materialism, and a melodramatic tale of tribal hatreds ensues. The novel explores Ogot's concept of the ideal African wife: obedient and submissive to her husband; family and community orientated; and committed to non-materialist goals. The style is distinctively ironic giving the story power and relevance. Grace Ogot has been employed in diverse occupations as a novelist, short story writer, scriptwriter, politician, and representative to the UN. Some of her other works include The Island of Tears (1980), the short story collection Land Without Thunder (1988), The Strange Bride (1989) and The Other Woman (1992). The Promised Land was originally published in 1966, and has since been reprinted five times.

9966467718 208pp 1991 East African Educ. Publ. £9.95 /\$19.95 - Paperback

Price: £9.95



Three Days on the Cross

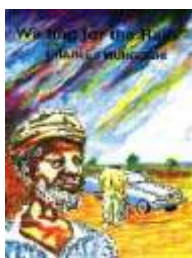
Wahome Mutahi

The author, a well-known Kenyan journalist, and a former detainee, sets his novel in an unnamed African country ruled by the Illustrious One - a paranoiac despot. When he demands a crackdown on dissidents, the director of the special police must please him with arrests and detentions. Two of the suspects, a bank employee and a newspaper reporter, are denounced to the authorities, and detained. What follows is a story of Kafkaesque horror, following the men through the dungeons and torture chambers hidden in the capital of a nation masquerading as civil society. The novel enjoyed instant bestseller success in Kenya.

"...Kenyan readers sense that in author and former detainee Wahome Mutahi's fiction lies more than a vestige of fact." (Time Magazine) "...a highly readable book that also contains an important message on the destructiveness created by the politics of fear...it is recommended for public library and university collections." (The African Book Publishing Record)

9966465561 182pp 1991 East African Educ. Publ. £6.95 /\$14.95 - Paperback

Price: £6.95



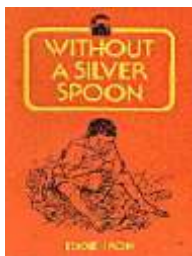
Waiting for the Rain

Charles Mungoshi

The award-winning writer Charles Mungoshi is recognised in Africa, and internationally, as one of the continent's most powerful writers today. This early novel deals with the pain and dislocation of the clash of the old and new ways - the educated young man determined to go overseas, and the elders of the family believing his duty is to stay and head the family.

0949932027 180pp 1991 Zimbabwe Publ. House £11.95 /\$14.95 - Paperback

Price: £11.95



Without a Silver Spoon

Eddie Iroh

Winner of the International Board on Books for Young People, Certificate of Honour, this story for young people teaches the lesson that honesty is the best policy. Ure comes from a poor but honest family, and works as a houseboy to pay his own school fees. Towards the end of his primary school days he is accused of stealing money. He is saved by the well-placed total trust of his parents and his teacher.

9782460354 112pp 1991 Spectrum Books £5.95 /\$13.95 - Paperback

Price: £5.95



Mission to Gehenna

K. Wa Kang'ethe

This high-drama novel tells of a dream in which two friends visit Gehenna, the kingdom of Satan Lucifer. They have hair-raising experiences in the macabre extra-terrestrial world.

9966464212 129pp 1989 East African Educ. Publ. £5.95 /\$11.95 - Paperback

Price: £5.95



Striving for the Wind
Meja Mwangi

Meja Mwangi, twice winner of the Kenyatta prize for Literature, is one of Kenya's leading writers. In this novel, he typically examines his own society, focussing on the village. The setting is a sleepy farming enclave on the slopes of the Aberdare Ranges in central, modern day Kenya. The people have emerged from the colonial situation with varying awareness of the opportunities open to them. They are to some extent able to realise and rise above the difficulties presented, although their lot is somewhat ambiguous, since the greater part of their lives remains inadequate and unchanged.

9966468552 209pp 1990 East African Educ. Publ. £7.95 /\$17.95 - Paperback

Price: £7.95



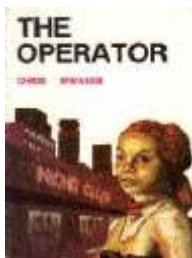
Cordelia
Okinba Launko

Okinba Launko is the best known of the pen-names of Femi Osofisan, one of Africa's younger generation of pre-eminent writers. Writing as Femi Osofisan, he has twice won the prestigious Association of Nigerian Authors annual prize for literature; and as Okinba Launko, he won the prize in 1987 for a volume of poetry. This novella deals with a young woman caught up in a coup and her radical lecturer's attempts to save her

"The clear, but not overworked, message of Cordelia is a protest against military brutality and political corruption in the narrator's African nation." (The African Book Publishing Record)

9782601349 58pp 1989 Malthouse Press £6.95 /\$14.95 - Paperback

Price: £6.95



The Operator
Chris Mwangi

This racy novel is about two beautiful girls in Mombasa seeking the good life. Their passions for men and money and their thirst for adventure threaten to destroy them. But the narrator, one of the girls, learns that the life of a prostitute is the wrong path.

"...offers a realistic portrayal of the 'bastardized culture' of ex-colonial metropolises in Africa, represented here by Nairobi and Mombasa." (World Literature Today)

996646493X 169pp 1989 East African Educ. Publ. £6.95 /\$14.95 - Paperback

Price: £6.95



The Strange Bride
Grace Ogot

First published in Dholuo as Miahia, this novel is an interpretation of a rich Luo myth. The people of Got Owaga lead a placid, almost idyllic, life until the glamorous and mysterious Nyuawir suddenly appears from an unknown world. The language is rich in Luo idiom.

996646865X 156pp 1989 East African Educ. Publ. £6.95 /\$14.95 - Paperback

Price: £6.95



White Teeth
Okot p'Bitek

First published in Acoli as Lak Tar, this novel from the late Ugandan author of Song of Lawino, Song of Ocol and other major works, is the story of society on the threshold of change. A young Acoli man wishes to marry but cannot raise the bridewealth. He travels to Kampala to find work, and the author humorously relates his efforts.

"The fact that Song of Lawino is a translation has neither hindered its wide literary acclaim nor obscured its social message. The same will be true of White Teeth." (Africa Today)

996646445X 108pp 1989 East African Educ. Publ. £5.95 /\$11.95 - Paperback

Price: £5.95



Bones
Chenjerai Hove

A reissue of this proclaimed novel, and Zimbabwean classic, that won both the Zimbabwe Book Publishers' Association first prize for literature, and the Noma Award for Publishing in Africa in 1989. The jury citation described the novel as 'a powerful, moving and ambitious novel, written with exceptional linguistic control, plumbing the depths of human suffering but having the wisdom to hope'. The story is the sensitive evocation of Marita, a farm-worker, whose only son joined the freedom fighters in Zimbabwe's war of liberation. The poetic language is rich in Shona idiom.

0908311036 pp 1988[reissue 2004] Baobab Books £13.95 /\$21.95 - Paperback

Price: £13.95



Land Without Thunder
Grace Ogot

The first collection of short stories from Kenya's foremost woman novelist. Twelve stories bring alive the author's feeling for the macabre and fantastic - reminiscent of the tragedy in *The Promised Land*.

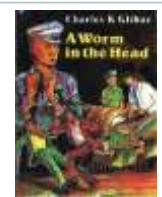
996646588X 204pp 1988 East African Educ. Publ. £9.95/\$19.95 - Paperback **Price: £9.95**



Son of Woman
Charles Mangua

An instant success and bestseller in Kenya, which ran into 6 reprints, this prize-winning novel marked the beginning of popular literature in Kenya. Mangua's novel is a fictional, autobiographical account of the son of a prostitute. The male narrator describes his life as the orphan of a prostitute in the slums of Nairobi, a young man frequenting bars and brothels, a student, corrupt civil servant and seasonal convict. His is a humorous and cynical account revealing much about the unsavoury aspects of a world experiencing rapid social change. Charles Mangua is a prolific writer of popular literature, and author of three other novels, *Son of Woman in Mombasa* (the sequel to *Son of Woman*), *A Tail in the Mouth*, and *Kanina and I*.

9966465529 159pp 1988 East African Educ. Publ. £5.95/\$11.95 - Paperback **Price: £5.95**



A Worm in the Head
Charles K. Githae

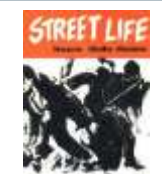
9966463216 305pp 1987 East African Educ. Publ. £6.95/\$14.95 - Paperback
Price: £6.95



Out of His Mind
Bayo Adebowale

Alamu is a respectable and happy family man, with a well-paid job; Labake his wife is loyal and loving. But into this world in which they are happy, strange happenings occur. The novel, set in Nigeria, deals with love and frustration in a complex and uneasy world.

9782461601 147pp 1987 Spectrum Books £4.95/\$6.95 - Paperback **Price: £4.95**



Street Life
Marjorie Oludhe Macgoye

The second novel from the winner of the Sinclair Prize for Fiction with her first novel. The life and times of the desolate in Kenyan society, striving for survival in a callous world.

9966463623 102pp 1987 East African Educ. Publ. £5.95/\$13.95 - Paperback **Price: £5.95**



The Wrath of Koma
M. Kambishera Mumba

Old Chembe, a Kauma man from the Amdzichenda people of the Kenyan coast, is worried about his son Dundu who appears to be going mad. So he makes a journey to see Mokoli Mwiru, a famous medicineman, for a diagnosis of his son's problem. The diagnosis is that he is under the wrathful attack of the ancestral spirits, who resent the ingratitude of Chembe's family. This was the first novel from the Kenyan writer, Maurice Kambishere Mumba.

9966463526 153pp 1987 East African Educ. Publ. £5.95/\$11.95 - Paperback **Price: £5.95**



Son of Woman in Mombasa
Charles Mangua

A sequel to the bestselling *The Son of Woman*, written in Mangua's now familiar engaging, cynical and humorous style. In this novel, the *Son of Woman* has come out of jail and moved to Mombasa to start afresh. He is a fully fledged thirty-something, and a married grown-up. He is unemployed and operating as a blackmarketeer; but in any case, soon expects to find a job as a Member of Parliament. A satirical and fictional portrayal of the African male, living in a world of rapid social change and transition to some kind of modernity. Charles Mangua is a bestselling popular fiction writer in Kenya, who has penned other novels: *Kanina and I* and *A Tail in the Mouth*.

9966462759 211pp 1986 East African Educ. Publ. £5.95/\$11.95 - Paperback **Price: £5.95**



Coming of the Dry Season
Charles Mungoshi

These ten short stories from the prize-winning Zimbabwean writer, were banned in (the then) Rhodesia, but some were published in Europe. One of the stories, 'The Setting Sun and the Rolling World', gave its title to another acclaimed collection.

0949932035 61pp 1972 Zimbabwe Publ. House £4.95/\$10.95 - Paperback **Price: £4.95**