



Iba. Essays on African Literature in Honour of Oyin Ogunba
Wole Ogundele & Gbemisola Adeoti

9781361360 283pp 2003[publ. 2004] Obafemi Awolowo Univ. Press £19.95 /\$22.95 - Paperback

Price: £19.95



Litteratures africaines francophones des années 1980 et 1990
('Francophone African Literature in the 1980s and 1990s')

Lydie Moudileno

What does it mean to be an African writer or a Francophone African writer at the beginning of the twenty first century? How are history, time and the body represented in contemporary Francophone African fiction? How are authors working with, changing and subverting the French language? How is 'Africa' represented in the literary imagination? What discourses on Africa arise from literary texts? This study takes stock of Francophone African literary production at the end of the twentieth century, proposing that the literatures are characterised by a remarkable vitality and diversity. The work also introduces the new literary texts of the 1980s and 1990s, which have enriched world literature, and considers how new subjects and thematic continuities are giving rise to changing critical approaches and methodologies. The author is Professor of French and Francophone Literatures at the University of Pennsylvania, Philadelphia. (In French)

2869781202 94pp 2003[publ. 2004] CODESRIA **£8.95 /\$17.95** - Paperback



Talking Gender. Conversations with Kenyan Women Writers
Mike Kuria

A new collection of interviews with a remarkable group of some of Kenya's most prominent literary writers, gender activists and public figures. The interviews are concerned with diverse aspects of Kenyan women's lives: what it is to be a woman, a writer, a politician or activist, a mother and all these simultaneously; how Kenyan women and the women's movement feel about Western feminism, feminist literature and identities, ideas on liberation and their relevance to the African context; political engagement, personal and professional relations between men and women, motherhood, marriage, child-rearing, traditional and contemporary polygamous arrangements and female circumcision. The interviews include a long exposition from Wanjiku Kabira on the history and future of the women's movement in Kenya and her role, and on institutions of power and polygamy; Majorie Olughe Macgoeye on being a British born woman and writer who married into Luo society; Grace Ogot on herself as a writer, politician, wife, mother and grandmother, and what it means to be a modern African woman; Leah Muya on her role as a key figure in the struggle against female genital mutilation; and Margaret Ogola and Pat Ngurukie on the influence religion has had on them as African women and their writing. The intention of the male interviewer and editor is to allow African women to speak for themselves on gender issues in Africa, and to engage them in constructive and forward-thinking dialogues on issues affecting African women, which nonetheless take account of male perspectives.

9966803068 177pp 2003 PJ - Kenya **£20.95 /\$33.95** - Paperback

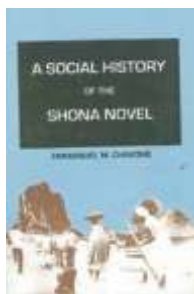


Playwriting and Directing in Nigeria. Interviews with Ola Rotimi

Effiok Basse Uwatt

A compendium of interviews with the late Ola Rotimi, who is perhaps Nigeria's foremost dramatist of the twentieth century. This edition brings together interviews which Rotimi has given over the past thirty years, some of which were published in occasional journals, and some of which have never previously been published. The interviewees are for the most part leading scholars in the fields of African literature and the dramatic arts: Bernth Lindfors, Onuora Ossie Enekwe, Margaret Floarin, Eldred Titus Green and Basse Uwatt. The interviews present Rotimi's views on a range of subjects. As a whole, the collection reflects the development in his work and thought over time, and in light of the changing social and political and cultural context. Some subjects addressed are: African identity, academic influences and artistic ambition; the literary heritages of his tragedies, comedies and historical plays; socio-political context and socio-political drama; the craft and form of drama; Nigerian drama, language and authenticity; theatre and teaching in Africa and North America; and the dramatist's commitment to Africa and the Third World. The editor is Head of the Department of English at the University of Abuja, Nigeria.

9782126809 206pp 2002[publ. 2003] Apex Books Ltd. **£20.95 /\$33.95** - Paperback



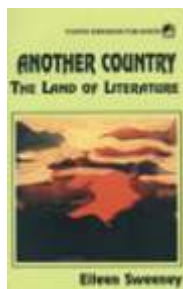
A Social History of the Shona Novel

Emmanuel M. Chiwome

Shona literature now comprises 85% of literature published for schools in Zimbabwe, an indication of its significance for the understanding of the philosophical and historical base of (the understanding of) a language, people and nation. Chiwome's book argues that the productivity of Shona fiction is inseparable from the dialects of history; first colonialism, then development, and exposes colonialist notions about Shona cultural values and the implications for reading and writing the literature. He analyses Shona writers' predilections for certain genres of fiction asking why colonialism did not produce historical/committed literature, and why moralistic and fantastical modes prevail. In the latter part of the book, he adopts Manichean and Fanonian psychoanalytic approaches to African fictional characters suffering inferiority and collective paranoia, and discusses how this relates to the aesthetic qualities of the literatures of decolonisation.

"Chiwome has presented us with a book that is well-researched, clearly thought-out and written in a style and language that is easily accessible to all readers." *The African Book Publishing Record*

0869227653 270pp 2002 Mambo Press **£20.95 /\$29.95** - Paperback



Another Country The Land of Literature

Eileen Sweeney

The author, writer and critic, proposes that an incursion into literature - land of the imagination - is not unlike travel to foreign lands, and is more egalitarian because it demands fewer outward requirements on the part of the reader. She sets her mission, or artistic manifesto - 'I believe in the creative ability of people' - into this context and henceforth presents a series of five pieces intending to stimulate the reader's interest in works of Nigerian and foreign writers such as Amadi, Achebe, Baldwin, Wordsworth and Tennyson. These pieces bridge modes of criticism and creative writing and comprise the author's own poetry, explanations of her methods of writing and the creative process. She reflects upon the relationship between parent and child, lovers and man and God in life and as presented in literature. The middle section includes a short story and some 'literary nonsense'. The remaining two parts are offerings around the associations of colour and the opposing sentiments of fear and courage, despair and hope, war and peace, and hatred and love.

978156072X 120pp 2002 Fourth Dimension Publ. **£14.95 /\$22.95** - Paperback

Price: £14.95



Barbs: A Study of Satire in the Plays of Wole Soyinka

Patrick Ebewo

A wide-ranging introduction to Wole Soyinka's dramatic literature and an in-depth and comprehensive study of satire in fourteen of Soyinka's plays from *Childe Internationale* to *King Baabu*, and the sketches in *Before the Blackout*. Ebewo treats satire as an instrument of criticism, a literary genre and an institution in society. He explores the history and definition of satire in various cultural contexts, approaching Soyinka as an African satirist influenced by Western and African satirical modes. He considers the functions of comic and tragic satire in Soyinka's exposes of Africa's socio-political scene and politicians, religious hypocrites, mystic opportunists, greedy women and prostitutes. The author also offers some thoughts on the efficacy of satire and Soyinka's literature as a weapon for addressing contemporary problems and effecting change in society. Chris Dunton introduces the study and comments: 'Ebewo's emphasis on the importance of satire in Soyinka's dramatic output is invaluable, as it makes us see that this work both addresses the immediate and constantly peers beyond this...Ebewo has added a substantial volume to the exegesis on Soyinka's drama.'

9970510037 237pp 2002 JAN Publishing Centre Ltd. **£23.95 /\$36.95** - Paperback



Ken Saro-Wiwa: A Bio-Critical Study

Femi Ojo-Ade

"...engaging for its thorough look at Studies and its concern with African literature." *Choice* *"...this brilliant study...is highly recommended for collections in African literature and politics."* *The African Book Publishing Record* *"...invaluable for his summaries of the novels, plays (TV and stage), short stories, and poetry...clear and beautiful nonfiction prose."* *World Lit. Today*

0966383710 300pp 1999 Africana Legacy Press **£24.95 /\$37.95** - Paperback



Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera

Robert Muponde & Mandivavarira Taruvinga

Yvonne Vera's *Nehanda* (1993) signalled the presence of new and remarkable writing in Zimbabwe, and her four subsequent novels have confirmed her stature as one of the most important African novelists of the 1990s. Her art is alert to public life; and manifests the decisive moments of Zimbabwe's anti-colonial resistance, the growth of the township culture and the competing demands of the city and the rural home. She records public experience through the consciousness of her female characters; but in prose as densely allusive as poetry, does not allow her style to register with a conventional realism, her characters always experiencing more than they understand, and seeing more than they and the reader may recognise. This work brings together critics from Zimbabwe, South Africa, Britain, the Caribbean and the United States, demonstrating through a diversity of approaches the complex beauty of Vera's work. It shows how Vera expanded the formal possibilities of the African novel by placing the experiences of women at the centre of literature, and in so doing, retold and recreated Zimbabwe's history and imaginative life.

"...an important, well-researched and thoughtful account of Vera's works...an important contribution to the problematic interpretation of feminism in the African contexts of post-colonial literature." (Australian Review of African Studies)

1779220049 290pp 2002 Weaver Press Ltd £29.95 /\$43.95 - Paperback

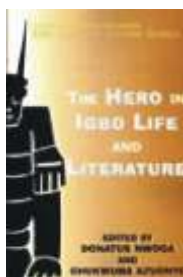


The African Epic Controversy. Historical, Philosophical and Aesthetic Perspectives on Epic

Mugyabuso M. Mulokozi

Mulokozi discusses African epic poetry from a context-performance perspective, and asserts that oral epic poetry is a living and lived event, besides being a literary text. His work is based on previously unpublished material from the Enanga epic tradition of the Bahaya of Tanzania, and material on the African epic, gathered from West, Central, Southern and Eastern Africa since 1970, and arises from the controversies about the occurrence of the epic in Africa from this time. It includes full texts of the poems themselves in the original Luhaya language and set alongside English translations. For each poem, the author presents a profile of the singer, and an introduction and analysis of the socio-historical context, literary content and stylistic features of the poem. Adopting a sociological, generative approach, he re-examines questions of oral composition, oral poetics, the nature and role of music in epic performance, the concept of heroism in African epic poetry, and how it stands in relation to history and philosophy. As a whole, the study reaffirms the existence of the African epic, and generates new definitions and theoretical approaches taking forward scholarly debate on epic poetry in Africa.

998768629x 570pp 2002 Mkuki na Nyota Publ. £36.95/\$54.95 - Paperback



The Hero in Igbo Life and Literature

Donatus Nwoga & Chukwuma Azuonye

The Igbo people today find themselves in a transitional context. The papers presented in this book are the outcome of a seminar on the problems of identifying and defining the hero in Igbo life and literature, both traditional and modern. The contributors, leading Igbo scholars in the humanities and literature, review the Igbo tradition and issues crucial to the understanding of the Igbo psyche and survival as a people in a modern and multinational environment. They address whether heroes are the kind experienced in the past, or whether they are copied from their colonial masters. They attempt to identify whether there is any relevance or value in traditional concepts of heroism for modern Igbo society.

9781564776 486pp 2002 Fourth Dimension Publ. £36.95 /\$54.95 - Paperback

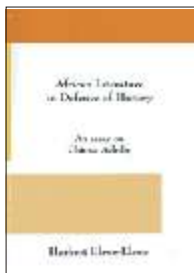


Issues in African Theatre

Ola Rotimi

A project of the Department of Dramatic Arts, Obafemi Awolowo University, which was founded by the late Ola Rotimi, one of Africa's finest dramatists, author of over a dozen plays, theatre director, and Professor of Dramatic Arts. This collection of papers is the result of the dramatist's final creative years, and includes contributions from Rotimi himself as well as others from his department both from the older and younger generations. The essays are entitled: Attainment of Discovery: Efu Sutherland and the Evolution of Modern African Drama; Development of the Theatre of Radical Poetics in Nigeria; 'Each One Tell One'; Language as Praxis in Ola Rotimi and Ngugi wa Thiong'o; Sowande's Revolutionary Socio-Aesthetic Ideal; The Hidden Persuaders: Nigerian Tele-Drama and Propaganda; The Performer and the Nigerian Copyright Act; The African Operetta: An Overview of Adam Fibi's 'Edi Ke Marina'; and In Search of Community Theatre Audience.

9783626655 132pp 2001 publ. 2003 Humanities Publishers £20.95 /\$29.95 - Paperback



African Literature in Defence of History. An Essay on Chinua Achebe

Herbert Ekwe-Ekwe

A new essay focusing on the contribution of Chinua Achebe's writing to Africa's literary and political life, from the standpoint of the early twenty-first century, and the present state of Africa. The essay is interdisciplinary drawing on history, politics and economics, conflict theory and literary criticism. It is wide in scope, discussing a breadth of topics such as imbalances in trade relations between Africa and the rest; the inefficacy and hypocrisy of Western aid in light of debt and the arms supply from the West; genocide and HIV; and the implications of current US uni-polar dominance for Africa. In the context of his study Ekwe-Ekwe celebrates what he argues are the seminal dimensions of Achebe's writings: which affirm an African historicity; point to the futility of an unreconstructed post-colonial state in leading Africa's reconstruction; and advocate an African renaissance based on Africa's critical engagement with its rich cultural heritage. The author is a Professor of history and politics and Director of the centre for Cross-Cultural Studies, Dakar.

1903625106 193pp 2001[publ. 2003] African Renaissance **£20.95 /\$29.95** - Paperback



Trends in Malawian Literature

Francis Moto

The author first presents an assessment of the early missionaries' contribution to Malawian literature, and a brief examination of how Malawi's post-independence politics affected Malawi's literary landscapes, in particular the production of literature in local languages. He then outlines the concerns of later writers, considering cultural, traditional and religious collisions, and the portrayal of women in various texts; and uses gender as a tool to analyse oral literature. He also analyses the effects of censorship on literature in Malawi, and why most post-independence novels have chosen safe topics, or practised in self-censorship. He then turns to writers who have engaged in taboo subjects or critical politics, identifying the strategies they have adopted to avoid censorship. Each section includes detailed analysis of literary texts by, inter alia, Zingani, Chimombo, Jolly Max Ntaba, Malunga and Shumba.

9990851182 194pp 2001[publ. 2003] Chancellor College Publications **£17.95 /\$25.95** - Paperback



Ben Okri. An Introduction to his Early Fiction

Felicia Oka Moh

The focus of this study is to examine satirical and critical modes both as objective and creative media. It explores the tradition of satire in African oral and written literature pre-Okri, and analyses how his practice of satire coheres with advances in the existing tradition, or differs from it. The targets of Ben Okri's criticism, his techniques of attack, and other devices are identified and discussed in full. Finally the author presents an opinion as to how far Ben Okri's works have succeeded in making a satirical and critical appraisal of the socio-political climate in Africa generally, particularly in Nigeria.

9781564598 170pp 2001 Fourth Dimension Publ. **£16.95 /\$23.95** - Paperback

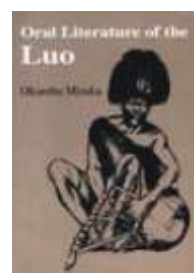


Chukwuemeka Ike: A Critical Reader

Kanchana Ugbabe

Chukwuemeka Ike is one of the most prolific novelists of post-independence Nigeria. This festschrift celebrates his achievements and provides a critical assessment of his works. He has been concerned with the destiny of his country and his works articulate the social and political history of Nigeria over the past thirty years. All his published works of fiction and non-fiction are analysed and evaluated by distinguished Nigerian scholars, including Ernest Emenyonu, Ezenwa Ohaeto and Victor Aire. The contributions are grouped into Form and Structure in Ike's novels, Ike and institutions, Ike and Childhood, and Ike and Women.

9780230432 226pp 2001 Malthouse Press **£17.95 /\$25.95** - Paperback



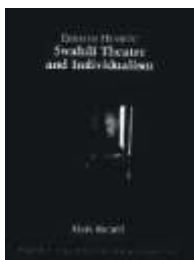
Oral Literature of the Luo

Okumba Miruka

This is the sixth title in a series of titles focussing on the oral literary tradition of various East African ethnic groups - the Maasai, the Embu and the Mbeere amongst others - published by EAEP. Okumba Miruka, particularly known for his contribution to oral literature in Kenya, sets out to contextualise his subject by first explaining about the Luo people and culture - from migratory patterns and economic activity to the concept of divinity, death, warfare and Luo cuisine and eating culture. He then approaches the oral literature of the Luo through the genres of riddles, proverbs, poetry and narratives. For each genre, he offers a general introduction, notes on style, convention, performance and social function, and a wide range of samples, or 'primary texts' with commentaries.

"Each of the four aspects of Luo oral literature presented here could be a book on its own. The writer has done a good job of condensing them into an introductory book for researchers and students of comparative oral literature." (The African Book Publishing Record)

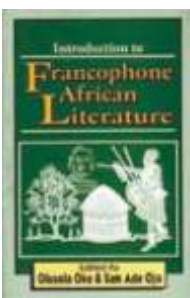
9966250867 208pp 2001 East African Educ. Publ. **£16.95 /\$23.95** - Paperback



Ebrahim Hussein: Swahili Theatre and Individualism
Alain Ricard

Ebrahim Hussein is the best known Swahili playwright, and Tanzania's most complex literary personality. Known first and foremost as a dramatist, he is also a theorist whose dissertation on the theatre in Tanzania remains the standard reference work. His plays are a corpus of theatrical material with great significance to an understanding of Tanzania's political and social development in relation to the Swahili/Islamic coastal culture, of which he is a part. Alain Ricard is Research Professor of the CRNS of the African Studies Centre of the University of Bordeaux. In this sympathetic study of the man and the author, he corrects the neglect, by those writing in French and English, of the study of Tanzanian literature in general, and Hussein's work in particular.

9976973810 160pp 2000 Mkuki na Nyota Publ. £12.95 /\$17.95 - Paperback
Price: £12.95



Introduction to Francophone African Literature
Olusola Oke & Sam Ade Ojo

The first title of a new African literature series, this is a lively, accomplished collection of essays about modern African literature in French. It aims to address the need - of both the anglophone African and the non-African reader - for literary criticism of francophone literature in English, and thus bridge a prevailing, prohibitive language and cultural barrier. The collection covers a comprehensive range of genres - from the epic tradition and oral literature, to poetry and the modern novel. Its contributors are all specialists in French literature and African literature in French, and include for example the prominent Nigerian critic of feminist literature and feminism, Adule Adebayo. Subjects include: negritude poetry as a process of protest, revolt and reconciliation; the biographies and autobiographical novels of women writers and their comparative late arrival on the literary scene; and perspectives on the debate surrounding the tradition and status of the African novel.

"... a valuable addition to the study of francophone African literature ..." (The African Book Publishing Record) *"... introduce[s] the subject effectively, while raising a number of important issues."* (African Studies Review)

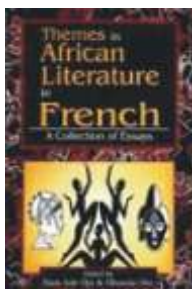
9780291962 316pp 2000 Spectrum Books £20.95 /\$29.95 - Paperback



The Rot of the Land and the Birth of the Beautiful Ones. The World of Ayi Kwei Armah's Novels
K.E. Yankson

This lecture examines the work of Ayi Kwei Armah, one of Ghana's leading novelists. Armah's novels have two types of souls: diseased and healthy. The author focuses on the nature and causes of the diseased souls who according to Armah, constitute the rot of the African continent. There are critiques of the following novels: The Beautiful Ones Are Not Yet Born, Fragments, Why Are We So Blest, Two Thousand Seasons, and The Healers.

9964302606 19pp 2000 Ghana Univ. Press £5.95 /\$10.95 - Paperback



Themes in African Literature in French

Sam Ade Ojo & Olusola Oke

The second volume in this African Literature series arises from the need of Nigerian universities for literary criticism of African literature in French, for an English speaking audience. Additionally, the work aims to offer a comparative perspective on francophone literature, and thus diversify away from the formal linguistic and textual analysis typical of traditional French/francophone criticism, towards a broader approach and examination of literature rooted in a social and political context. The work is broadly divided into three sections: poetry, novels and theatre. Examples of the discussions include: negritude and the African world-view of Senghor's poetry; Sembene Ousmane's indictment of political, religious and moral chaos in Africa; the characterisation of women on the francophone stage; and an overview of African radio-drama.

"... a valuable addition to the study of francophone African literature ..." (The African Book Publishing Record) *"... of a high quality and written in accessible language."* (African Studies Review)

9780292063 342pp 2000 Spectrum Books £20.95 /\$29.95 - Paperback



Ken Saro-Wiwa: A Bio-Critical Study

Femi Ojo-Ade

"...engaging for its thorough look at Studies and its concern with African literature." Choice *"...this brilliant study...is highly recommended for collections in African literature and politics."* The African Book Publishing Record *"...invaluable for his summaries of the novels, plays (TV and stage), short stories, and poetry...clear and beautiful nonfiction prose."* World Lit. Today

0966383710 300pp 1999 Africana Legacy Press £24.95 /\$37.95 - Paperback



Art, Ideology and Social Commitment in African Poetry (A Discourse)

Udenta O. Udenta

The author is an academic at the Centre for Igbo Studies, concentrating on literary criticism. In this study he argues that African poetry is a response to the social, cultural and political realities of the African condition, shaped by the pre-colonial, colonial and post-colonial experience. He describes the study as an investigation into modern African poetry from the revolutionary aesthetic standpoint. The book is divided into five parts: revolutionary poetry, genesis of art and ideology, post-independence art and ideology, art and ideology in the re-colonisation period - 'the revolutionary aesthetic imperative', and poetry and politics in South Africa.

9781564075 158pp 1996 Fourth Dimension Publ. **£12.95 /\$17.95** - Paperback

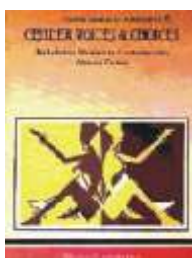


Eagle on Iroko. Selected papers from the Chinua Achebe International Symposium 1990

Edith Ihekweazu et.al

The great father of African literature is honoured in this collection of papers from the international symposium in 1990, on the occasion of his sixtieth birthday, attended by representatives from over fifty countries world-wide. The selected papers are grouped into six sections entitled: History and Worldview leads into Social Commitment; Anthills of the Savannah; the Image of Women, Narrative Art, and Comparative Perspectives. The themes reflect the many sides of Achebe's literary output- a world figure whose unchanging canvas is African society; and whilst there can never be a last word, this volume represents the most thorough critique of the works of a literary giant.

9781293799 557pp 1996 Heinemann Ed. Books (Nigeria) Plc **£35.95 /\$52.95** - Paperback



Gender Voices & Choices. Redefining Women in Contemporary African Fiction

Gloria Chukukere

Major critical works on creative literature have paid inadequate attention to women, perpetuating a male-dominated viewpoint. This work from a woman academic who has made a particular study of women writers' self-perceptions and the representation of heroines in African fiction, examines the dilemma of the woman as a writer and protagonist in contemporary African fiction. The socio-cultural perception of women and the dominant factors that encourage problems or crises in their lives, are the central concerns. The works of a number of major African writers in particular are examined: Buchi Emecheta, Bessie Head, Flora Nwapa and Grace Ogot; and male writers Peter Abraham, Cyprian Ekwensi, Alex la Guma, Ngugi wa Thiong'o and Ousmane Sembene.

978156380X 341pp 1995 Fourth Dimension Publ. **£24.95 /\$37.95** - Paperback



Aime Cesaire. Cahier d'un Retour Au Pays Natal

Abiola Irele

Aime Cesaire's long poem, Cahier d'un retour au pays natal, is noted as much for its formidable difficulty as for its rare power of poetic expression. In preparing this edition, the distinguished literary critic, Abiola Irele, had in mind primarily the needs of English-speaking university students of French. He provides a guide for a meaningful reading of the poem, and to this end he elucidates many points, so as to make the poem comprehensible, both in relation to its objective historical reference and within the framework of its individual poetic idiom. The main aim has been to make clear the inner workings of the poem which contribute to its essential tension. In the first section, the text of the poem stands on its own; and in the second section, the text is broken up into its constituent stanzas, with each accompanied by a commentary and followed by a series of notes on references, allusions and points of stylistic interest arising from the text.

"The substantial introduction situates Cesaire and his founding poem in a most helpful way...Irele's significant contribution is unfussy and unpretentious, and I recommend the volume warmly." Poetry Nation Review "...very well written and organized...informative...logical and appropriate...polished...deep and inspirational...highly recommended..." The African Book Publishing Review

9782266256 157pp 1994 New Horn Press **£24.95 /\$37.95** - Cased

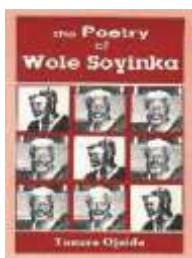


Features of Yoruba Oral Poetry

Olatunde O. Olatunji

Primarily an analytic study of the features of Yoruba Oral Poetry, the author describes the literary and stylistic or linguistic devices which are shared by all Yoruba oral poetic forms. He isolates which of these features can be said to characterize the class of poetic forms under discussion. The author is a distinguished Professor of Yoruba Literature, and his book contributes both to Yoruba poetic criticism and the definition of African oral poetics.

0195753062 267pp 1984 University Press, Nigeria **£20.95 /\$33.95** - Paperback



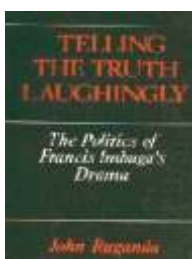
The Poetry of Wole Soyinka

Tanure Ojaide

The Nobel Laureate's reputation as a dramatist tends to cloud his poetic achievement, and in modern African literature, poetry lives in the shadow of fiction. The criticism of Soyinka's poetry has so far centred on his themes of individuality and death, his imagery, and on the controversy over his authenticity, obscurity and difficulty. Here, in a new approach, an academic himself and one of the leading younger generation of African poets, discusses critically the voice and viewpoint of the poet with the object of establishing Soyinka's persona. The book covers the personality and world view of the man, as revealed in his poetry.

"...very good. It is one which every teacher and student of African literature should read." (West Africa) "...Ojaide's voice...is complex, even contradictory, being at turns contemplative, critical and celebratory. As one would expect from as accomplished a poet as Ojaide, the analysis is sensitive, critical and well written." (African Studies Review and Newsletter)

9780230068 140pp 1994 Malthouse Press **£14.95 /\$21.95** - Paperback



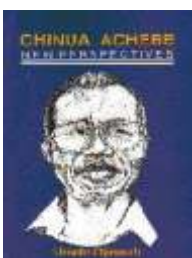
Telling the Truth Laughingly. The Politics of Francis Imbuga's Drama

John Ruganda

A highly gifted actor and seasoned director, Francis Imbuga is also the most prolific playwright of stage, radio and television that Kenya has produced in recent years. His stage drama, which is the concern of this book, has responded sensitively to, and kept pace with, the accelerating social and political changes in Kenya. His scripts are a transparently concealed literary response to Kenya's major upheavals and teething problems. Despite the topicality and merit of his political drama, his creative output has gone almost unnoticed outside Eastern Africa. This book is intended to correct this imbalance. It explores Imbuga's plays as variations on the theme of alienation, particularly as it is reflected in figures of social and political authority.

"...highly recommended for special collections of African literature." (The African Book Publishing Record)

9966464379 204pp 1992 East African Educ. Publ. **£14.95 /\$21.95** - Paperback



Chinua Achebe: New Perspectives

Umelo Ojinmah

Power and responsibility as they affect political governance in Africa is the theme which is examined here in the works of the distinguished father of African literature. The author, a lecturer and literary critic of Commonwealth literature, identifies gross abuse of power and privilege as central to Achebe's fiction. He looks at Achebe's own view of the role of the African writer; the manifestation of abuse of power in his fiction; and his disillusionment with post-colonial irresponsibility in *No Longer at Ease* and *A Man of the People*. An analysis is also included of Achebe's short stories and poems of war.

"...informative for both student and teacher and is accessible to those at under-graduate as well as graduate level." (The African Book Publishing Record) "It is recommended for all university libraries." (African Studies Review)

9782461164 128pp 1991 Spectrum Books **£12.95 /\$17.95** - Paperback



Nigerian Female Writers: A Critical Perspective

H.C. Otokunefor & O.C. Nwodo

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