



### Face to Face. Poems and Short Stories about a Virus Goethe Institut, Accra

A Collection of short stories and poems by twelve younger, or previously unpublished writers from Ghana. The publication was inspired by a literary workshop and creative writing competition on the subject of HIV/AIDS, conducted and judged by the established Ghanaian writers Esi Sutherland-Addy and Amma Darko, with the German author, Lutz van Dijk, and the German writer, Norman Ohler. Typical subjects of the pieces are AIDS in the context of love, friendship, guilt, sex and beliefs.

9988626088 101pp 2004 Woeli Publishing Services £14.95 /\$19.95 - Paperback  
**Price: £14.95**

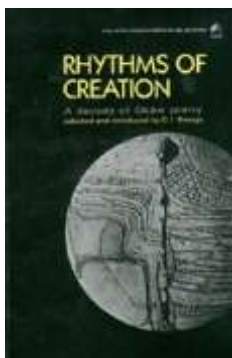


### Writing Still: New Stories from Zimbabwe Irene Staunton

This collection of short stories from Zimbabwe includes the 2004 Caine Prize winning short story, 'Seventh Street Alchemy' by Brian Chikwava. The Jury cited the story as being 'a very strong narrative in which Brian Chikwava claims the English language as his own, and English with African characteristics', and as 'a triumph for the long tradition of Zimbabwe writing in the face of Zimbabwe's uncertain future'. The collection also contains a story by Charles Mungoshi, entitled 'The Sins of the Fathers', which was highly commended by the Caine Prize jury. Most of the stories in the collection are concerned with post-independence Zimbabwe and the complex and challenging issues that have arisen in the last twenty years. The anthology includes stories by established writers Shimmer Chinodya and some younger or less established writers, Clement Chihota, Wonder Guchu, Chiedza Musengezi, Mary Ndlovu, Vivienne Ndlovu and Stanley Nyamfukudza. The collection also reflects a slightly broader perspective with stories by Alexandra Fuller, Derek Huggins, Pat Brickhill and Chris Wilson, who engage with historical memory of the conflicts out of which Zimbabwe arose, and the lessons to be drawn from living within a culture that is not entirely one's own.

*"...this wonderful anthology by Zimbabwean writers. Anyone who wants to explore the deliciousness of this cake ought to read this collection and there is one guarantee-no regrets for doing so!" Business Tribune "[The writers] are able to write with beauty, with style that transcends ordinariness." African Review of Books*

1779220189 266pp 2003 Weaver Press Ltd £17.95 /\$25.95 - Paperback  
**Price: £17.95**



### Rhythms of Creation: A Decade of Okike Poetry D.I. Nwoga

An anthology of poems from Okike, An African Journal of New Writing, inspired and edited by Chinua Achebe. The journal published writers throughout the flourishing period of creativity in the seventies, and was historically a major movement in African literature. The work contains 190 poems from 87 poets. The poets are from Nigeria and other African countries. Some are established writers - Dennis Brutus, Kofi Awoonor and Wole Soyinka; and the volume includes a number of powerful poems by the father of modern African literature himself. Others are lesser known as poets but still of considerable literary stature, for example, Micere Githae-Mugo, a Kenyan, who co-authored a play with Ngugi, and several South Africans, writing from inside, or in exile from, the apartheid regime. The anthology is organised thematically under the headings: 'the words we use'; 'of god and nature'; 'of men and women'; 'of hopes and doubts'; 'of past and present'; 'of troubled times'; 'of heroes and cowards'; and 'a call to freedom'.

9781561912 364pp 2002[1st publ. 1982] Fourth Dimension Publ. £24.95 /\$37.95 - Paperback  
**Price: £24.95**



### Beyond the Barricades. A Collection of Contemporary Malawian Plays Mufananji Magalasi

There has been little drama publishing in Malawi of late, although the practice of drama is active and strong, and drama is widely held as an important tool in communication and development. This collection of new plays is published with this gap in mind; additionally serving to bring modern Malawian drama to a wider audience. The collection comprises nine plays by five dramatists. The plays broadly fall into the categories of realistic drama, farce, political satire, and an adapted musical. The dramatists include the late Du Chisiza Jr., one of Malawi's foremost dramatists, who has written some fifty plays and trained as many actors, and author of the title play; Mufananji Magalasi, who has directed many plays in South Africa and Malawi and is currently head of Drama Programmes at the University of Malawi; Gertrude Webster Kamkwatira, author of some thirteen plays and active in the Malawi Theatre Organisation, Innocent Kommwa and Smith Likongwe.

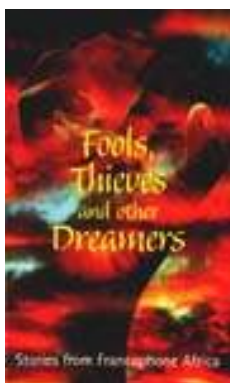
9990851263 189pp 2001[publ. 2003] Chancellor College Publications £13.95 /\$19.95 - Paperback  
**Price: £13.95**



**The Unsung Song. An Anthology of Malawian Writing in English**  
**Reuben Chirambo & Max J. Iphani et.al**

An introduction to contemporary literature in Malawi, comprising short stories, poetry, and some opening essays on literary genres. The anthology contains pieces from some fifty writers, amongst whom are Immanuel Bofomo; Steve Chimombo; Andrew Tilimbike Kulemekwa; Ken Lipenga; Levi Zeleza Manda - author of the title story; Jack Mapanje; Francis Moto; Lupenga Mphande; Edson Mpina - President of Malawi Pen and Malawi Writers Union; Felix Mnthali; Anthony Nazombe; Norah Ngoma; and David Rubadiri. The editors have been or are all engaged in various literary and research activities at the University of Malawi.

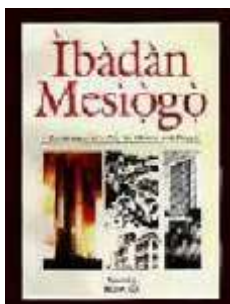
9990851344 304pp 2001[publ. 2003] Chancellor College Publications £19.95 /\$28.95 - Paperback  
**Price: £19.95**



**Fools, Thieves and Other Dreamers**  
**Weaver Press**

This is a rare achievement: translation of contemporary francophone African literature into English, and published within Africa, with the aim of promoting greater understanding and links across the continent. The impetus came from the focus on francophone Africa at the Zimbabwe International Book Fair 2001. Supported by the French Embassy, three lecturers at the University of Zimbabwe, assisted by nineteen students, undertook the translations of three short stories. The writers are Seydi Sow from Senegal, Florent Couao-Zotti from Benin, and Abdourahman Ali Waberi from Djibouti. Couao-Zotti's story 'Small Hells on Street Corners', was shortlisted for the Caine Prize for African Writing, 2002.

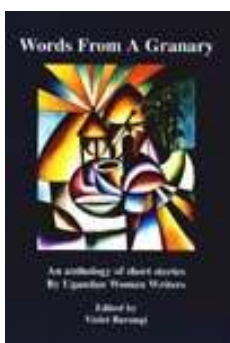
*"All the stories make for good reading."* African Review of Books  
 0797423060 42pp 2001 Weaver Press Ltd £7.95 /\$14.95 - Paperback  
**Price: £7.95**



**Ibadan Mesiogo. A Celebration of a City, its History and People**  
**Bookcraft**

This book is inspired by written celebrations of Harlem by many creative talents who have lived there. Ibadan evokes many of the same feelings, and this collection of prose and poetry is from the pens of some of its famous sons and daughters, and others for whom it has been home for sometime. Amongst the many contributors are Wole Soyinka, Wale Ogunyemu, Femi Osofisan, Niyi Osundare, Alain Ricard, Mabel Segun and Bode Sowande.

9782030279 216pp 2001 Bookcraft £13.95 /\$19.95 - Paperback  
**Price: £13.95**



**Words from a Granary**  
**Violet Barungi**

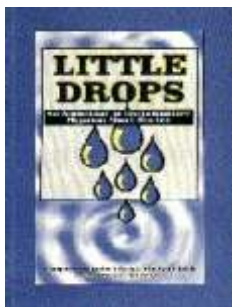
Words from a Granary is the second anthology of short stories by Ugandan women to be published by the Ugandan Women Writers' Association, Femrite. It is the outcome of a three-year programme of workshops geared towards equipping creative women writers in a difficult social and intellectual environment. 'Granary', a symbol of hope in face of despair in that traditional Ugandan homestead, is synonymous with promise for these female writers and publishers, and thus the elected title of the collection. The workshops called for stories from which fifteen were selected for this anthology. New writers are strongly represented and there are also contributions from established writers. The stories tell different tales and capture different experiences of aspects of contemporary Ugandan life, providing a variety of insights into people's lives and concerns.

9970700014 101pp 2001 Femrite £9.95 /\$17.95 - Paperback  
**Price: £9.95**



**Eavesdropping. A Collection of Short Stories on Everyday Problems**  
**Monde Sifiniso**

9982991132 82pp 2000 Zambia Women Writers Association £11.95 /\$12.95 - Paperback  
**Price: £11.95**



### Little Drops. Series 2. An Anthology of Contemporary Nigerian Short Stories

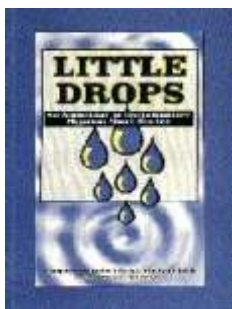
**Liberty Merchant Bank**

The second volume in the new Liberty Short Stories series contains nineteen contemporary short stories. They were among the forty selected for publication from over 500 entries. The writers catalogue the lives of people and events, both joyful and sad. Stories included are 'Parable of the Lions Head' and 'Daddy Went to Liberia'.

*"...an excellent sample of Nigerian writing." (The African Book Publishing Record)*

9780291822 181pp 2000 Spectrum Books £9.95 /\$17.95 - Paperback

**Price: £9.95**



### Little Drops. Series 1. An Anthology of Contemporary Nigerian Short Stories

**Liberty Merchant Bank**

One of the major constraints to literary output in Africa is the precariousness of such publishing. The 'little magazines' and other outlets have dried up and book publishers cannot take on every aspiring writer. The initiative of the Liberty Short Stories series is to be greatly welcomed, and this is the first of their publications. The eighteen contemporary short stories have been selected from over 500 entries of which forty were selected for publication. The writers catalogue the lives of people and events, both joyful and sad. Stories included are 'My Mother's Motor Mouth' and 'The Death of a Witch doctor'.

9780291539 127pp 1999[publ. 2000] Spectrum Books £9.95 /\$17.95 - Paperback

**Price: £9.95**



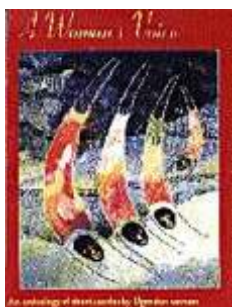
### 1998 Zimbabwe Women Writers Poetry and Short Stories

**Tawona Mtshiya & Chiedza Musengezi et.al**

These poems and short stories were written by members of the Zimbabwe Women Writers Association between 1990 and 1998. They are divided around the themes of nature, social, sports, information, emancipation, fiction, and shortstories. They tell of women's life experiences, their hopes and sorrows, and their view of the world around them.

[no ISBN avail.] 108pp 1998 Zimbabwe Women Writers £10.95 /\$19.95 - Paperback

**Price: £10.95**



### A Woman's Voice

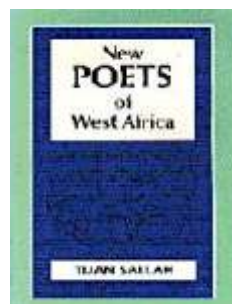
**Mary Karooro Okurut et.al**

The first short story anthology by Ugandan women includes twelve stories. They vividly illuminate the courage and endurance of Ugandan women in the face of hardships and social injustice. The book is published by the publishing arm of the Uganda Women Writers' Association, as part of their remit of documenting women's feelings, thoughts and experiences, and creating awareness about the role of women in society.

*"Ugandan literature is being reborn." (World Literature Today) "...an important feminist work with engaging plots and is recommended for all university and major public libraries." (The African Book Publishing Record)*

9970901036 100pp 1998 Femrite £6.95 /\$11.95 - Paperback

**Price: £6.95**



### New Poets of West Africa

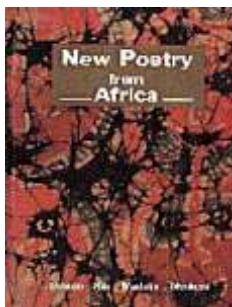
**Tijan Sallah**

One of Gambia's leading young poets and writers is the editor of this collection of new voices of poetry from West Africa. The countries covered are Nigeria, Benin, Cameroon, Equatorial Guinea, The Gambia, Ghana, Guinea-Bissau, Cote d'Ivoire, Liberia, Mali, Mauritania, Niger, Senegal, Sierra Leone and Togo. A brief biographical note is included on each poet, and a selection of their poems. The poets were selected as the most representative of the new and variegated scene of contemporary West African poetic creativity and life.

*"...recommended for general readers and for all libraries with holdings in African literature." (The African Book Publishing Record)*

9782601985 236pp 1995 Malthouse Press £10.95 /\$19.95 - Paperback

**Price: £10.95**



### New Poetry from Africa

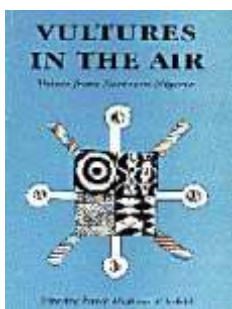
#### R. Johnson & D. Ker et.al

The familiar names of great poets from Africa are included in this anthology; its uniqueness lies in the presentation and treatment of new poems from familiar names, rather than the well-known poems. New poets also feature, making the anthology a product of poetry creativity in Africa today. There is a commentary on each poem, comprising a general statement, the poet's attitude to his material, and the underlying meaning of each poem. And the commentaries are designed to lead the reader into the body of the poems in a way that removes the myth of complexity surrounding poetry. The intention is to prod the reader's imagination rather than to substitute a reading of the poem itself. Brief biographies are also provided on the forty-six poets included, from Soyinka, Achebe and Osundare from Nigeria, Agostinho Neto from Angola, Jack Mapanje and Edison Mpina from Malawi, and other well known and not so well known poets from Kenya, Ghana, South Africa, Sierra Leone, Mozambique, Senegal,

Cameroon, Tanzania, Uganda, the Gambia, Cape Verde, Cote d'Ivoire, and Zimbabwe. *"...this volume could be of use in an American high school course on multicultural poetry."* (Library Lane)

9782493635 150pp 1996 University Press, Nigeria £10.95 /\$19.95 - Paperback

**Price: £10.95**



### Vultures in the Air. Voices from Northern Nigeria

#### Zaynab Alkali & Al Imfeld

The works of twenty-one authors living and working in northern Nigeria are included in this collection of poems and short stories. The writing arose out of a short story workshop held in Maiduguri in May 1995 guided and supported by Nigerian author Zaynab Alkali, and the Swiss writer and journalist Al Imfeld. The project was organized by the Association of Nigerian Authors, the Swiss Embassy, and NAWAO Productions of Switzerland. The writings published in this collection are part of the large body of original and creative material emanating from the workshop. An explanatory epilogue considers the participants' evaluation of their own capacities for writing, their relationship to literary pioneers, their uneasy efforts to incorporate feminist ideas, and generally the state of creative writing and publishing in the North.

*"..this is a striking glimpse of a Nigerian writing that is hardly over-familiar writing in English from the North."* (West Africa)

9782462608 150pp 1995 Spectrum Books £12.95 /\$17.95 - Paperback **Price: £12.95**



### 1994 Zimbabwe Women Writers Anthology

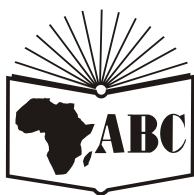
#### Norma Kitson

The Zimbabwe Women Writers organization was formed in 1990 to promote women's writing in Zimbabwe, to develop women's writing skills, to encourage the reading and promote the publication of women's writing, to promote literacy among women, and to promote positive images of women in writing. This anthology is their first publication. Shona and Ndebele are the mother tongues of most of the writers so that most of the contributions are written in the second or third language of the writer. Shona and Ndebele editions will follow. Over 100 stories and poems are included from writers throughout Zimbabwe, including well established writers such as Ama Ata Aidoo, and Barbara Makhalisa. The diversity of the material reflects the diversity of the writers - from the urban centres to the rural lands, and including professional and academic women, and handworkers, housewives and domestics.

*"The appeal of this collection lies in the strong sense of celebration that weaves the stories together...a joyous celebration of Zimbabwean women's voices." Africa World Review "...of interest to all students and teachers of Southern African studies." Journal of Southern African Studies "...recommended for special collections on African women's and Southern African literatures." The African Book Publishing Record*

0797413189 252pp 1994 Zimbabwe Women Writers £19.95 /\$27.95 - Paperback

**Price: £19.95**



### The Book Fair Book

#### Zimbabwe International Book Fair Trust

"Unique" could hardly be used more exactly in describing this book. Produced as a special event at the 1993 Zimbabwe International Book Fair, it has smashed the Guinness Record for the fastest book in the world. 2,000 copies were printed in 5 hours and 23 minutes, beating the previous record set in the UK in 1992. The contents of the book were also prepared in record time. The book contains a collection of poetry and prose written by 13 Zimbabwean authors and illustrated with black and white drawings. Verse and short stories by some of Zimbabwe's most distinguished writers are included, together with contributions from less well-known authors, and a number of stories for children. The book has also been produced in a three volume Braille edition, a Large Print edition, a CD-ROM version, and as an audio tape.

*"...highly recommended..." The African Book Publishing Record*

0797412735 94pp 1993 Zimbabwe Int. Book Fair Trust £10.95 /\$19.95 - Paperback

**Price: £10.95**